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SNEAK PREVIEW
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T@F is Somerville's largest community theatre and part of the Massachusetts Community Theatre Corporation, a non-profit 501(c)3 corporation.

Our mission is to work together to provide a fun, friendly, and creative theater experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience, without regard to race, color, religion, ethnicity, ancestry, marital status, sex, sexual orientation, gender expression, national origin, body type, age or disability. We encourage a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences.

As an all-volunteer organization, we depend on our audience for support. Please consider becoming a subscriber to T@F and supporting our work as a contributor.

SUBSCRIBER—For just \$50 you get free admission to all T@F shows for a full year.

CONTRIBUTOR—Support T@F with a tax-deductible donation that you can claim on your tax return.

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Thanks for supporting Theatre@First and the arts in Somerville!

BARE STAGE
BARE SOULS
BARE WORKS
BARE WORDS
BARE BONES
STAGED READINGS AT THEATRE@FIRST

Mrs. Hawking

written and directed by Phoebe Roberts

Thursday, April 11th - Unity Somerville

DIRECTOR'S NOTE

I like to joke that "Mrs. Hawking" answers the question, "What if Sherlock Holmes was more like Batman, and also a lady?" It's detective story and an adventure with clues to unravel and devious baddies to foil, set against a colorful Victorian backdrop. I think it's an effective combination for a story about proactive, complex female main characters. The action/mystery caper allows the main characters to reject the reality forced on women by the setting and to actively pursue their goals rather than waiting around for the story to take hold of them. It makes for an interesting piece, I think, and one that is just plain fun.

This is a piece in development, which makes it so fortunate that I had this opportunity to do this reading with Bare Bones. The actors and the producers have been so much help to me, but you as audience members are as well. Please let me know what you think of the script, and if you have feedback of any kind—likes, dislikes, gut reactions, reasoned critiques—I'd be happy to hear it. Thank you for being part of my process, and helping me bring this play one step closer to full realization.

Phoebe Roberts

April 2013

STAFF

John Deschene (*Program Director*) is pleased to bring you his first *Bare Bones* production! Earlier this year, he directed *Lysistrata* and has been seen onstage with T@F in *Bent* (Greta) and *Pride & Prejudice* (Lady Catherine). He thanks Elizabeth for entrusting him with this new position and hopes you enjoy the show!

Phoebe Roberts (*Director*) is a Waltham-based writer currently pursuing an MFA in Creative Writing for Stage and Screen at Lesley University. Her name is well-known as a writer in New England interactive literature circles, and she can also be seen in the Boston-area theatrical acting and modeling scenes.

CAST

Gabrielle Geller (*Mary Stone*) is a first year student at Boston College Law School, and this is her first production with T@F. A recent Brandeis University graduate, Gabrielle was very active in their Shakespearean theater company, *Hold Thy Peace*. Favorite roles have included Imogen in *Cymbeline* and Hermione in *The Winter's Tale*.

Elizabeth Hunter (*Mrs. Hawking*) is the founding Artistic Director of T@F and has directed ten T@F shows, including *Bare Bones: Clubfoot* (2011). She has previously appeared onstage for T@F in *Festival@First 2: Summer Splash* (2005), *You Can't Take It With You* (2006), and *Equus* (2011).

Ryan Kacani (*Nathaniel Hawking*) is a sophomore at Brandeis University and a proud member of the classical theatre group *Hold Thy Peace* where he recently co-directed a production of *Much Ado About Nothing*. Ryan has been involved in the theatre since eighth grade, and some of his favorite roles include Banquo in *Macbeth*, Joe Farkis in *The Last Night at Ballyhoo*, Captain Hammer in *Doctor Horrible's Sing-Along Blog*, Benny Southstreet in *Guys & Dolls*, and Paduk in *Lux in Tenebris*. This is his first production with T@F and he would like to extend a huge thank you to everyone involved.

Stephanie A. Karol (*Celeste Fairmont/Grace Monroe*) is a soothsayer by trade. In her free time, she delights in dark beers and light-roasted coffees. If it's warm enough, you might even catch her communing with nature. She sends thanks and love to Phoebe, the great and talented, both for creating this work and for asking her to be a part of it. Thanks also to Elizabeth and John for their support and assistance throughout the process!

Nick Martucci (*Colchester/Grainger*) is an actor, writer, and director of both stage and screen. His recent credits include *DREAM* and *The Rosseltons* as well as writing and directing "Stranger Than Slash Fiction". He's currently directing a silent short film entitled *Moments*. Follow that on Facebook and Twitter @ "MomentsShort".

Brad Smith (*Lord Brockton*) is a principle voice actor and technical producer on the long-running fantasy serial podcast, *Second Shift* (secondshiftpodcast.com) and does vocals and percussion with the band *Stranger Ways* (stranger-ways.com). Other local roles include: Narrator in *2010: Our Hideous Future The Musical* (Unreliable Narrator), Touchstone in *As You Like It* (T@F), Lysander in *A Midsummer Night's Dream* (Anarchist Society of Shakespeareans), Pilate in *Jesus Christ Superstar*, and Jake in *Evil Dead: The Musical* (MIT Musical Theater Guild).

SPECIAL THANKS TO

Betty Walker and Unity Church for sharing their space with us, to ACMi for providing video equipment, and to our friends, family and audience members—without your support of the arts, we wouldn't be here.