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**ROSENCRANTZ AND GUILDENSTERN ARE DEAD**  
by Tom Stoppard

April 4-12, 2014  
Davis Square Theatre  
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**Other Halves**  
Trifles by Susan Glaspell  
Ludlow Fair by Lanford Wilson  
Small World by Josh Coleman

**BARE STAGE**  
**BARE WORDS**  
**BARE BONES**  
**STAGED READINGS AT THEATRE@FIRST**

## NOTE FROM THE PROGRAM DIRECTOR

Welcome to *Bare Bones: Other Halves!* We're trying something new this time—three short works gathered around the theme of misunderstandings and miscommunication, each exploring these issues within the context of different situations and different relationships. *Trifles* is a beloved standard, unpacking the saying that you just never know what it's like inside someone else's relationship. *Ludlow Fair* looks at the delicate balance between roommates and when having a ready listener becomes more a burden than a release. Finally, *Bare Bones* is proud to present the premiere of *Small World*, an original work by T@F alum Josh Coleman, that brings two couples together in surprising circumstances that illuminate the challenges of relationships at different points in their life-cycle. We hope that the juxtaposition of these three stories, each complete in itself, will spark connection and conversation and help us all to get our messages across.

— *John Deschene*

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**There will be two ten minute intermissions between the three acts of *Other Halves*.**

The audience is invited to stay for a conversation with the directors and cast after the performance.

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### CAST & CREW

**John Day** (Lewis Hale, *Trifles*) was born and raised in Connecticut and educated there and in New Hampshire in Literature and Creative Writing. John recently moved to the Boston area to more personally explore his lifelong interest in theater and live performance. He hopes to settle here and continue his pursuit of a career in the arts.

**John Deschene** (Program Director) is helming *Bare Bones* for a second year. He has appeared onstage at T@F in *Bent* (Greta) and *Pride & Prejudice* (Lady Catherine) and directed last year's production of *Lysistrata*. John is currently in rehearsals for *Ruddigore* (MIT Gilbert & Sullivan Players) and *All in the Timing* (Firehouse Center for the Arts).

**Gareth Haslam** (Sheriff Peters, *Trifles*) originally hails from Ireland, and after stops in England, Japan, and Israel, has recently found himself working in Boston as a scientist. Whilst his most prominent role to date was Third Shepherd in his nursery Nativity play, he is enjoying exploring opportunities for performance and learning through *Bare Bones* and Harvard University.

**Andrea Humez** (Director, *Ludlow Fair*) has directed *The Importance of Being Earnest* (Arlington Friends of the Drama); *Arms and the Man*, *The Rimers of Eldritch*, *Bare Bones: Two For the Seesaw*, and two ten-minute plays for T@F; *Arcadia*, *Hapgood*, *The Lion In Winter*, and *Spike Heels* (The Occasional Players).

**Chris Junno** (County Attorney Henderson, *Trifles*) hails from Northampton MA, but currently resides in Somerville and is pleased to portray the illustrious county attorney.

**Ira Kantor** (Miles, *Small World*) is thrilled to make his second *Bare Bones* appearance, having last portrayed Mr. Miranda in *Julie Johnson*. Ira's past productions include *Side Man* (Gene), *Guys and Dolls* (Nicely Nicely), *The Laramie Project* (Assorted), and *Grandma Sylvia's Funeral* (Harvey). Much love to Jen for all her encouragement!

**Kathleen Monteleone** (Ruth, *Small World*) won the Irene Ryan Award for Acting at the Kennedy Center in Washington D.C., then worked extensively in London, England. On returning to the U.S., Kathleen worked professionally in New York on stage, in television and in film. As part of the cast of *Fuddy Meers* for Boston's Speakeasy Stage she won an IRNE Award. She enjoys encouraging new playwrights and is delighted to be here.

**Natalia Musatova** (Mrs. Peters, *Trifles*) is elated to be in her third production with T@F. A local actress, entertainer and communication specialist, her last T@F role was in *Top Girls* (Dull Gret/Jeanine). Natalia also plays Mitten The Kitten for *My Baby's First Movie* (Showcase Theater). Natalia is grateful to the cast for their support and humor. Check out her next show: *The Vagina Monologues* at the Cambridge YMCA Theatre, April 11-13.

**John O'Brien** (Alfred, *Small World*) is excited to join this cast. He recently appeared as Byron Lloyd in the *Bare Bones: Stealing the Packard*. John is a painter and a poet, who has exhibited and read both locally and regionally. He lives in Somerville.

**Mary Parker** (Agnes, *Ludlow Fair*) is going to write haiku for your enjoyment. There.

**Deidre Purcell** (Director, *Trifles*) received her B.A. in Theatre and English from Drew University and her M.A. in Theatre Education from Emerson College. Her passion for text analysis has led her to directing classical and literary drama and new works. This is her first production with T@F.

**Martha Putnam Sites** (Mrs. Hale, *Trifles*) returns to the stage decades after studying theater in college, where she appeared as Mrs. Smith in *The Bald Soprano*, Grandma in *The American Dream*, and the Queen in *The Queen and the Rebels*, as well as the contralto lead in several Gilbert & Sullivan productions.

**Cai Radleigh** (Rachel, *Ludlow Fair*) makes her T@F debut with this production.

**Anna Smith** (Director, *Small World*) is thrilled to make her Boston directing debut with *Bare Bones!* She teaches youth performing arts at BYPC in Southern NH where she resides, and writes freelance for BroadwayEducators. She is currently playing Felicity Cunningham in Bedford Off Broadway's *The Real Inspector Hound*. This summer, she will be one of only 18 students selected for the acting intensive program at NYC's Maggie Flanigan Studio. Anna would like to thank the folks at T@F, her remarkable cast, and her friends and family for their support!

**Katie Thompson** (Deb, *Small World*) is excited to be making her Theatre@First debut. She holds a bachelor's degree from Kenyon College in drama and a Masters from USC. By day she works as an occupational therapist. Some of her favorite theatre credits include *Boston Marriage* and *The Importance of Being Earnest*.

### SPECIAL THANKS TO

Betty Walker and Unity Somerville for sharing their space with us, to Jo Guthrie for her technical expertise, to ACMI for the loan of their camera, and to all our friends, family and audience members—without your support we wouldn't be here!