



# FLOAT

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T@F is Somerville's largest community theatre and part of the Massachusetts Community Theatre Corporation, a non-profit 501(c)3 corporation.

Our mission is to work together to provide a fun, friendly, and creative theater experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience, without regard to race, color, religion, ethnicity, ancestry, marital status, sex, sexual orientation, gender expression, national origin, body type, age or disability. We encourage a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences.

As an all-volunteer organization, we depend on our audience for support. Please consider becoming a subscriber to T@F and supporting our work as a contributor.

**SUBSCRIBER**—For just \$50 you get free admission to all T@F shows for a full year.

**CONTRIBUTOR**—Support T@F with a tax-deductible donation that you can claim on your tax return.

Please see one of our staff to contribute today, or visit our website:

[www.theatreatfirst.org](http://www.theatreatfirst.org)

Thanks for supporting Theatre@First and the arts in Somerville!

BARE STAGE

BARE SOULS

BARE WORKS

BARE WORDS

**BARE BONES**

**STAGED READINGS AT THEATRE@FIRST**

# Sunday on the Rocks

by Theresa Rebeck

Thursday, June 5th  
at 8pm

presented by special arrangement with Samuel French, Inc.

The play will be presented with one intermission.  
The audience is invited to stay for a conversation with the  
director and cast after the performance.

## DIRECTOR'S NOTE

I'm so excited that you're reading my Director's Note, because that means that no natural disasters/acts of God/IRS agents got in between us and this show. We'll see the play together tonight and you can decide if you love it like I do.

About ten years ago, I was in a staged reading of *Sunday on the Rocks*; I played Jen. The script really engaged me then and when I considered directing a *Bare Bones* show it was, I knew, the obvious choice.

Here's what I love about it: these women could be anyone I know. They're flawed. They're three-dimensional. They make mistakes. They love each other and sometimes hate each other. They drink together, make cookies together, talk to the dead together. Just like we do (is that not just like you do?). I enjoy the comfortable, easy nature of the conversation, but also the real discomfort when there's conflict. When I watch it, I feel like I'm part of what's happening. It feels real, in the way that things that happen in my life are real. Can't we all relate to not having it all figured out quite yet?

Leslie Drescher  
June 2014

## SPECIAL THANKS TO

Betty Walker and Unity Church for sharing their space with us and to our friends, family and audience members—without your support of the arts, we wouldn't be here.

## CAST

**Jacqueline Bennett** (*Jen*) is celebrating her third show with T@F. She has previously played Charlotte in *Pride & Prejudice* and assisted with make-up for *Lysistrata*. Jacqueline hopes you enjoy the show and that it inspires you to drink Scotch for breakfast some time.

**Brigid Battell** (*Elly*) is a big fan of Leslie and her fellow castladies. She was first seen with T@F as Lizzie Bennet in *Pride & Prejudice* and most recently as Anna in *The Baltimore Waltz*. She will be playing Viola in *Twelfth Night* this summer with the Concord Players. She would like to thank Lou Reed for his encouragement and understanding.

**Kay Coughlin** (*Gayle*) was the Technical Director and designer for *The Lady's Not for Burning*, and also acted as lighting designer for several other T@F productions, including the 10th anniversary production of *Rosencrantz and Guildenstern are Dead*, *The Baltimore Waltz* and our outdoor production of *As You Like It*, which turned out to include flashlights. You can often find her running a follow spot at Oberon with DSI Productions. With the exception of the very fun role of Maineiac One in *2010: Our Hideous Future* (Unreliable Narrator) this is Kay's first time on stage in more than 10 years.

**Nicole Jones** (*Jessica*) is a graduate of UNH with a BA in Musical Theatre. She is very excited to be making her T@F debut in *Sunday on the Rocks*! Nicole's favorite past roles have been Corie in *Barefoot in the Park* and Marcy in *I Love You Because*. She would like to thank her mom, Michelle, and Ben for their constant love and support.

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## STAFF

**John Deschene** (*Program Director*) has managed *Bare Bones* since 2013. His recent performances include Dame Hannah in *Ruddigore* (MITG&SP) and the Baker in "Phillip Glass Buys a Loaf of Bread" (*All in the Timing*, Firehouse Center for the Arts). He is directing "The Case of the Careless Victim" for the Post-Meridian Radio Players' *Summer Mystery Theatre: Super Sleuths* and will direct *Trojan Women* for T@F this fall.

**Leslie Drescher** (*Director*) has been acting with T@F since 2007, but this is her directorial debut. Most recently, she played Joyce in *Top Girls* and this summer she will portray Lady Molly in PMRP's *Summer Radio Mystery Theatre: Super Sleuths*. She is so pleased to be working with such a talented cast and is especially thankful for the support of John Deschene and Elizabeth Hunter.