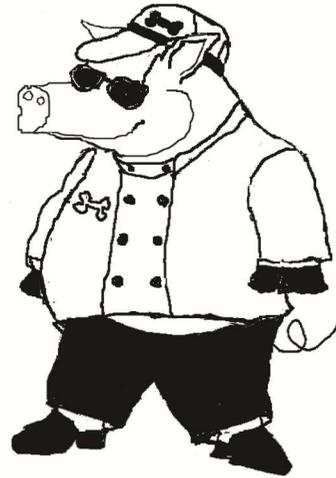
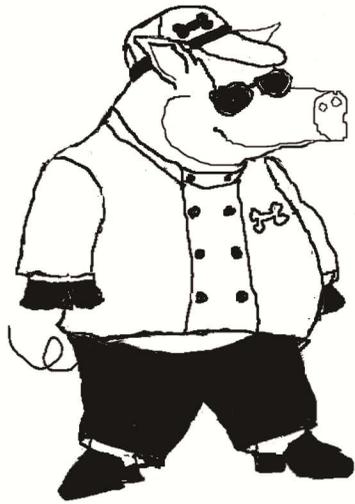


REDBONES

BARBECUE and BEER SINCE 1987



RESTAURANT - TAKE-OUT - CATERING

28 BEERS ON TAP

LUNCH and DINNER SEVEN DAYS A WEEK

55 CHESTER STREET DAVIS SQUARE SOMERVILLE MA

www.redbones.com 617-628-2200

SPECIAL THANKS TO

Betty Walker and Unity Church for sharing their space with us, Bill Wood for turning Jess on to the play, Jo Guthrie for hang-time, Stan Fleming for printing, our great team of house volunteers, and our friends, family and audience members—without your support of the arts, we wouldn't be here.

The play will be presented without an intermission. Unity Church is a non-smoking facility. Restrooms are back up the stairs toward the entrance.

BARE STAGE
BARE SOULS
BARE WORKS
BARE WORDS

BARE BONES

STAGED READINGS AT THEATRE@FIRST

TRAGEDY: a tragedy

by Will Eno

Presented by special arrangement with SUBIAS
March 27-28, 2010 — Unity Church of God

JESS VIATOR (DIRECTOR): I was sold on *TRAGEDY: a tragedy* by the title alone, and drawn in further by its slightly post-modern approach and witty dialogue. Thematically it echoes Samuel Beckett's most famous works, exploring in one evening's news broadcast the many trials and few triumphs of the human condition. There is one, big, unanswered question underlying this powerful work and I hope you'll enjoy finding and debating it together.

This is Jess Viator's directorial debut with T@F. While earning her BA in theater performance and directing from Franklin Pierce College she was variously an actor, director, props master, stage manager and production assistant. Previous highlights include acting in ...But the Rain is Full of Ghosts, winner of the American Collegiate Theater Festival, at the Kennedy Center; directing The Sex Lives of Superheroes, Charlotte's Web and The Wind in the Willows; and assistant directing The War of the Worlds, part of the Post-Meridian Radio Players' The Big Broadcast of 1938, in 2009.

CAST

JEANETTE COOK (THE WITNESS) is originally from Michigan and studied acting at Valparaiso University in Indiana and William Esper Studios in NYC. In December she completed her Masters in Integrated Marketing Communications at Emerson College. Favorite roles include Nellie from *Summer and Smoke* and Cecily from *The Importance of Being Earnest*. She is thrilled to perform with T@F for the first time.

JANET-SCHMIEGE FERGUSON (CONSTANCE AT THE HOME) is a lifelong thespian who has entertained audiences from her living room to the Hynes Convention Center, from California to Boston, and in roles from Florence Unger (*Odd Couple/Female Version*) to Blanche du Bois (*A Streetcar Named Desire*). She is enjoying the challenge of this *tragic Tragedy* offered by T@F.

JASON MERRILL (MICHAEL, LEGAL ADVISER) is pleased to be part of T@F's first foray into this new format. He has been seen in many previous shows, most recently as Robinson in *Never After* and Leontes in *The Winter's Tale*. By day he maintains the GNU C++ compiler for Red Hat and the rest of the time he is upstaged by his 3-year-old daughter, Alice..

JOHN OLSON (JOHN IN THE FIELD) This is John's eleventh show with T@F, or is it his tenth? I may be having some kind of—A bio is necessary, but what is my life? I like beaches.

JON TAIE (FRANK IN THE STUDIO) has a BA in theatre from College of Charleston, SC. Recently he directed the winning play for SlamBoston and acted in the short film, *Obedience*, playing Dr. Milgram. This is his first appearance with T@F.

STAFF

HEIDI CLARK (AD SALES) thinks that after an evening of gripping news, bbq ribs are just the thing!

CHRIS DE KALB (HOUSE MANAGER) has worked on almost every T@F production and yet they keep asking him back. When not at the box office he is a project manager at Books24x7.com.

BECKIE HUNTER (ASSISTANT PROGRAM DIRECTOR) is the founding President of T@F. She has produced seven shows and is looking forward to her 8th: *The Margaret Ghost* coming in June.

ELIZABETH HUNTER (PROGRAM DIRECTOR) is the founding Artistic Director of T@F and has directed seven T@F shows (most recently *Never After*) in addition to working with other community and college theatre groups in the Boston area. She is excited to expand the scope of T@F's offerings with the new *Bare Bones* project and grateful to Alice for her patience while Mommy does theatre!

NEIL MARSH (SOUND) has provided aural enhancement for too many T@F shows to count. He loves sound of all kinds, particularly radio drama, and is the founder of the Post-Meridian Radio Players.

MELISSA VAILLANCOURT (STAGE MANAGER) says if she could start it all over...she'd rather have become a professional candlepin bowler. Instead she works in the real world where she is chipping away at her registration exams, enjoys helping out at T@F, plays on a bowling league and loves relaxing with a margarita and friends in between.



T@F is Somerville's largest community theatre and part of the Massachusetts Community Theatre Corporation, a non-profit 501(c)3 corporation.

Our mission is to work together to provide a fun, friendly, and creative theater experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience, without regard to race, color, religion, ethnicity, ancestry, marital status, sex, sexual orientation, gender expression, national origin, body type, age or disability. We encourage a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences.

As an all-volunteer organization, we depend on our audience for support. Please consider becoming a subscriber to T@F and supporting our work as a contributor.

SUBSCRIBER—For just \$50 you'll get free admission to all T@F shows for a full year.

CONTRIBUTOR—Support T@F with a tax-deductible donation that you can claim on your tax return. For information about benefits to contributors starting at just \$20 visit www.theatreatfirst.org.

Please visit the box office to contribute today, or send a check by mail:

Beckie Hunter, Theatre@First
89 College Avenue
Somerville, MA 02144

Thanks for supporting Theatre@First and the arts in Somerville!