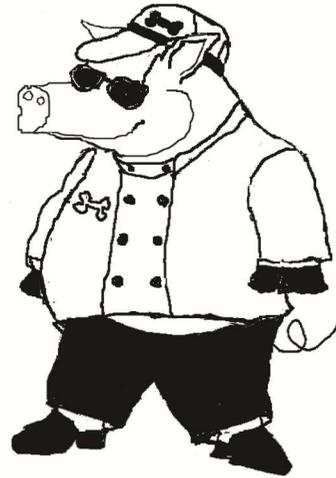
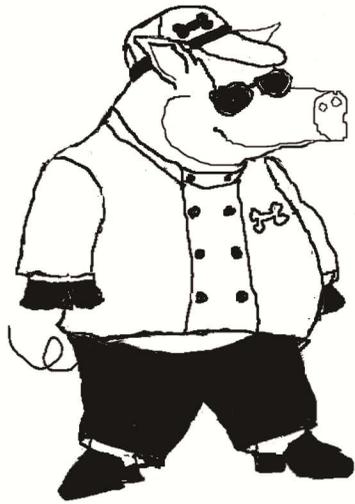


# REDBONES

BARBECUE and BEER SINCE 1987



**RESTAURANT - TAKE-OUT - CATERING**

**28 BEERS ON TAP**

**LUNCH and DINNER SEVEN DAYS A WEEK**

**55 CHESTER STREET DAVIS SQUARE SOMERVILLE MA**

**www.redbones.com 617-628-2200**

**SPECIAL THANKS TO**

Betty Walker and Unity Church for sharing their space with us, Andrews Middle School for additional rehearsal space, our great team of house volunteers, and our friends, family and audience members—without your support of the arts, we wouldn't be here.

BARE STAGE  
BARE SOULS  
BARE WORKS  
BARE WORDS

**BARE BONES**

**STAGED READINGS AT THEATRE@FIRST**

# 'night, Mother

by Marsha Norman

presented by special arrangement with Dramatists Play Service, Inc.

## CAST

**JEANNÉ CALLINAN (MAMA)** has previously appeared at T@F as Mrs. Westernra in last season's *Dracula*. She is thrilled to be back onstage after a hiatus of many (many) moons. Usually she is found backstage doing hair and makeup for local community theater companies including Winchester Players' *Pack of Lies*, *The Man Who Came to Dinner*, and *The Good Doctor*; Arlington Friends of the Drama's *Odd Couple*; and Amazing Things Theater's *Same Time Next Year*. When not on- or backstage, she runs her own private catering and event accommodation company, Celebration Support. Jeanné wants to thank her incredible husband and son for their unending support and belief—they make every theater project possible for her. Jeanné would also like to dedicate this performance to her mother, whose strength and example she draws upon every day.

**JULIE-ANNE WHITNEY (JESSIE)** is a new enthusiastic citizen of Boston; she moved here from the Lakes Region of NH about two months ago. She has a BA in Theatre Arts/Acting from Plymouth State University and has been training in the Meisner Technique with Lyrallen Kaye of Another Country Productions for the past 7 months. Julie-Anne has 10 years of experience in both contemporary and classical theater, in both plays and musicals, at the community, university, and professional levels. "I would like to dedicate my performance to my mum; she is my rock, my safe place, and my home base."

Please stay for a conversation with the director and cast after the performance.

## STAFF

**HEIDI CLARK (AD SALES)** thinks that after an evening of *Bare Bones*, bbq ribs are just the thing!

**CHRIS DEKALB (HOUSE MANAGER)** is happy to be working on his 23rd show with T@F. When he's not at the theatre, Chris is an outsource project manager for Books24x7.com.

**BECKIE HUNTER (ASSISTANT PROGRAM DIRECTOR)** is the founding President of T@F. She has produced eight shows, from our first production to June's revival of *The Margaret Ghost*.

**ELIZABETH HUNTER (PROGRAM DIRECTOR)** is the founding Artistic Director of T@F and has directed eight T@F shows (most recently *The Margaret Ghost*) in addition to working with other community and college theatre groups in the Boston area.

**NEIL MARSH (SOUND DESIGN)** has provided aural enhancement for too many T@F shows to count. He loves sound of all kinds, particularly radio drama, and is the founder of the Post-Meridian Radio Players.

The play will be presented with no intermission. Unity Church is a non-smoking facility. Restrooms are back up the stairs toward the entrance.

**JO GUTHRIE (DIRECTOR)**: Years ago, someone very close to me committed suicide. Despite my own grief, I found that I could not disagree with his choice. As Mama says, "We're all afraid to die." But what if the benefits come to outweigh the fear? When every time you invest in living, you find yourself flat on your back, feeling like you've been hit by a truck? What if every emotion leads only to confusion and pain and loss?

When a friend suggested that I read this play, I found myself wanting to read it again, and then again. An idea of it began to take shape in my head and I knew then how I would direct this play. Of course, that idea didn't survive the first rehearsal—it was replaced by the much richer concept that Julie-Anne, Jeanné and I built together, moment by moment. The characters are no longer simply embodiments of positions and ideas, but people who walk and breath and choose and live so much more deeply than I could have conceived by myself.

Suicide is never an easy subject to bring into a conversation. It isn't simple and there is no right or wrong answer to the questions it raises. I hope that tomorrow, when you're back in your daily world, you will find yourself looking back with second thoughts, maybe talking to someone else about it, shining light into the dark corners of a difficult topic.

*Jo Guthrie is a founding member of T@F and our Technical Coordinator. She first directed back in grade school with a few friends and a sheet for a backdrop. Having gained experience with her best friend at "coffeehouse productions" in the high school cafeteria, Jo moved on to direct full-stage productions of Arsenic and Old Lace and Blythe Spirit at Colby College. After more than twenty years on hiatus, she returns to the director's chair with 'night, Mother. She would like to thank all of the amazing actors who made her casting choices so tough, and especially Julie-Anne and Jeanné for their generosity and courage in trusting her with such emotionally complex and vulnerable performances. Thanks also to Elizabeth, Beckie and the T@F Steering Committee for their faith in her.*



Founded in 2003, Theatre@First is Somerville's largest community theatre and part of the Massachusetts Community Theatre Corporation, a non-profit 501(c)3 corporation.

Our mission is to work together to provide a fun, friendly, and creative theatre experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience, without regard to race, color, religion, ethnicity, ancestry, marital status, sex, sexual orientation, gender expression, national origin, body type, age or disability. We encourage a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences.

As an all-volunteer organization, we depend on our audience for support. Please take a moment today to consider becoming a subscriber to T@F and supporting our work as a contributor.

**SUBSCRIBER** — For just \$50 you'll get free admission to all T@F shows for a full year.

**CONTRIBUTOR** — Support T@F with a tax-deductible donation that you can claim on your tax return.

For information about benefits to contributors starting at just \$20 visit [www.theatreatfirst.org](http://www.theatreatfirst.org).

Please visit the box office to contribute today, or send a check by mail:

Beckie Hunter, Theatre@First  
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Somerville, MA 02144

Thank you for supporting Theatre@First and the arts in Somerville!