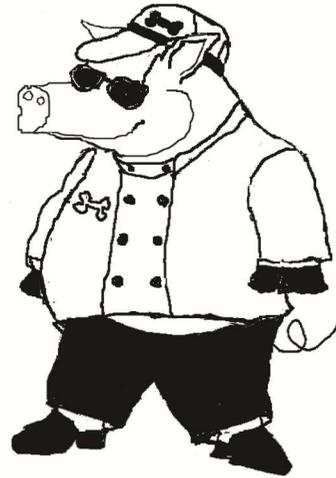
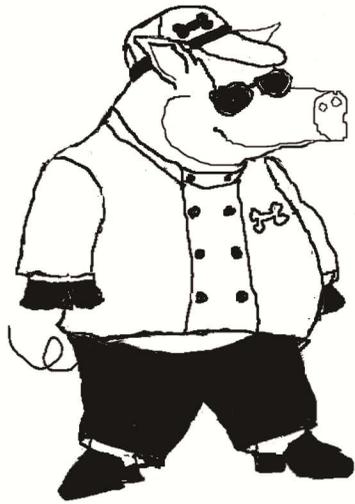


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SPECIAL THANKS TO

Betty Walker and Unity Church for sharing their space with us, our great team of house volunteers, and our friends, family and audience members—without your support of the arts, we wouldn't be here.

BARE STAGE
BARE SOULS
BARE WORKS
BARE WORDS

BARE BONES
STAGED READINGS AT THEATRE@FIRST

Clubfoot or, Tales from the Back of an Ambulance

by Bret Fetzer and Stephen McCandless

CAST

MICHAEL DEWBERRY (KURT) has previously been seen at T@F as William Shatner in "Food of Love," part of *Festival@First 7: Shaken-Up Shakespeare*. He has also provided music and sound effects for the Post-Meridian Radio Players' *Big Broadcasts* and *Tomes of Terror* productions. He thought he was taking the spring off from theatre, but couldn't resist the lure of a part that includes two Rockettes and flesh-eating bacteria.

LESLIE DRESCHER (COURTNEY) has performed in many previous T@F shows and this is her second *Bare Bones* performance. She also performs with the Post-Meridian Radio Players and was part of the second annual performance of *The Vagina Monologues* with the V-Day Cambridge Community Cooperative. A purchasing manager by day, by night she's a queen, a vampire, a gay man, an EMT and so much more. She'd like to invite everyone in the audience out for an All-American Grand Slam Breakfast.

JASON MERRILL (STEPHEN) is delighted to be a part of another *Bare Bones* production after his previous appearance in *Tragedy: A Tragedy*, and to have discovered *Clubfoot* on a trip to Seattle last year. He has also been seen in many T@F mainstage productions, most recently *The Winter's Tale*, *Never After*, and *The Margaret Ghost*. Offstage roles include *Engineer* at Red Hat, *Husband* to Elizabeth, and *Daddy* to Alice.

STAFF

HEIDI CLARK (AD SALES) thinks that after an evening of *Bare Bones*, bbq ribs are just the thing!

JO GUTHRIE (CHIEF TECHNICAL CONSULTANT & BOTTLEWASHER) knows where all the light switches are and is happy to use this superpower for good.

BECKIE HUNTER (ASSISTANT PROGRAM DIRECTOR) is the founding President of T@F. She has produced eight shows, from our first production to last June's revival of *The Margaret Ghost*. In between plays, she helps improve teaching at Harvard's Derek Bok Center for Teaching and Learning, and dotes on her niece Alice.

JUDY YEN (HOUSE MANAGER) takes on a new role after directing *A Language of Their Own* for *Bare Bones* last year. She has worked in many other offstage capacities and appeared onstage as *Chorus/Villager/Dragon* in *Never After*. A molecular biologist, Judy is all too familiar with the kind of bacteria they're talking about tonight.

The play will be presented with no intermission.
You are invited to stay for conversation with the director and cast after the performance.

ELIZABETH HUNTER (DIRECTOR): A quotation from a movie I saw many years ago has stuck with me: *...it's weird when you tell the story of your life, but when you're in it, it just seems as normal as anything else.* In *Clubfoot*, Fetzer and McCandless have reversed that effect. Stephen recognizes that what begins to seem normal to him is deeply strange, but when he and Kurt and Courtney tell it to us, it all begins to seem normal.

In the adventures that these three EMTs share with us, we see daily life from a different perspective. Other people's emergencies race past the rest of us, sirens blaring, or block traffic on our commute and by the time we reach home, they're already forgotten. Who would choose to live in the emergency? How does it look from inside? What does it do to a person to be continually confronted by the fragility of the human body and mind? The inside of an ambulance is a very strange place.

But in the tales we're told, we find familiar landmarks. Even if we've never needed a sudden lift to the hospital, we've all had demanding bosses, frustrating clients, crazy days. Perhaps some of us have had our own moments of fierce joy. And we've looked back and laughed at things that seemed far from funny at the time.

Use these familiar outlines as a window into a different world, one that underlies and surrounds your daily life. Walk away entertained by the stories, but carrying something new, something that will make you swing a little wider past emergency vehicles and pause for a moment when you see the flashing lights passing by. Who knows who might be in back this time?

Elizabeth Hunter is our founding Artistic Director and Program Director of Bare Bones: Staged Readings at Theatre@First. She has directed seven previous T@F shows since our inaugural production, Rosenkrantz and Guildenstern Are Dead, in addition to working with other community and collegiate groups. Elizabeth will appear onstage in our June production of Equus and is currently adapting Pride and Prejudice for production at the Somerville Theatre in 2012.



Founded in 2003, Theatre@First is Somerville's largest community theatre and part of the Massachusetts Community Theatre Corporation, a non-profit 501(c)3 corporation.

Our mission is to work together to provide a fun, friendly, and creative theatre experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience, without regard to race, color, religion, ethnicity, ancestry, marital status, sex, sexual orientation, gender expression, national origin, body type, age or disability. We encourage a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences.

As an all-volunteer organization, we depend on our audience for support. Please take a moment today to consider becoming a subscriber to T@F and supporting our work as a contributor.

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CONTRIBUTOR — Support T@F with a tax-deductible donation that you can claim on your tax return.

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Thank you for supporting Theatre@First and the arts in Somerville!