

## STAFF

**STEPHANIE CLARKSON (REHEARSAL ASSISTANT)** has been every character in this play. Including Guy, several times. That's what it costs to be her, and in the end she lives with it. It was worth it for the stories, even if she never writes them down

**JO GUTHRIE (CHIEF TECHNICAL CONSULTANT & BOTTLEWASHER)** knows where all the light switches are and is happy to use this superpower for good. Technical Director on too many T@F shows to count, Jo has also worn the hats of producer, set designer, and stage manager, as well as directing 'night, Mother for Bare Bones in 2010.

**BECKIE HUNTER (ASSISTANT PROGRAM DIRECTOR)** is the founding President of T@F. She has produced nine mainstage shows, from our very first to our most recent.

**ELIZABETH HUNTER (PROGRAM DIRECTOR)** is the founding Artistic Director of T@F and has directed ten T@F shows (including *Clubfoot* for Bare Bones) in addition to working with other community and college theatre groups in the Boston area.

**SANTIAGO RIVAS (DIRECTOR)** is making his directorial debut with T@F. In the seven years since he acted in *The Merry Wives of Windsor*, he has tackled jurors, transcendentalists, hippophiles, insubordinate British officers, and now a one year-old. When Santiago is not in the theatre, he is immersed in the logic of SQA Engineering, the warmth of his Fabulous Redhead, and the hope that his son doesn't grow up to be That Guy.



T@F is Somerville's largest community theatre and part of the Massachusetts Community Theatre Corporation, a non-profit 501(c)3 corporation.

Our mission is to work together to provide a fun, friendly, and creative theater experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience, without regard to race, color, religion, ethnicity, ancestry, marital status, sex, sexual orientation, gender expression, national origin, body type, age or disability. We encourage a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences.

As an all-volunteer organization, we depend on our audience for support. Please consider becoming a subscriber to T@F and supporting our work as a contributor.

**SUBSCRIBER**—For just \$50 you get free admission to all T@F shows for a full year.

**CONTRIBUTOR**—Support T@F with a tax-deductible donation that you can claim on your tax return. For information about benefits to contributors starting at just \$20 visit [www.theatreatfirst.org](http://www.theatreatfirst.org).

Please see one of our staff to contribute today, or visit our website.

**Thanks for supporting Theatre@First and the arts in Somerville!**

BARE STAGE  
BARE SOULS  
BARE WORKS  
BARE WORDS  
**BARE BONES**  
**STAGED READINGS AT THEATRE@FIRST**

# Some Girl(s)

by Neil LaBute

Thursday, July 19th - Unity Somerville

presented by special arrangement with Samuel French, Inc.

## CAST

**JULIA BAILEY (SAM)** is a recent graduate from the University of Rhode Island with a BFA in Acting. Favorite roles include Arkadina in *The Seagull* and Elmire in *Tartuffe*. She is thrilled to be making her Boston area theatre debut and would like to thank her family for allowing her to follow her bliss and make her dreams a reality.

**JEANNÉ CALLINAN (LINDSAY)** is very happy to be back on stage with T@F and is having great fun with the role of Lindsay. Her other roles include Mrs. Reynolds in *Pride and Prejudice*, Mama in *Bare Bones: Night Mother* and Mrs. Westenra in *Dracula*. When she's not on stage or behind it doing makeup and hair, she has her own private catering and event planning business called Celebration Support. She is also very lucky to have the great support of her husband and family.

**CAROLINE GULDE (REGGIE)** celebrates her first production with T@F! Originally from Massachusetts, Caroline spent the last four years in NYC where she worked on various film, television, and musical projects. She most recently made her Boston theatre debut as Irina in *The Three Sisters*. Caroline proudly resides and works in Somerville.

**BRIAN KELLER (GUY)** would like to say he's nothing like this Guy but doesn't want to seem self-deluded. In T@F's *The Lady's Not for Burning*, his character (Thomas) was nobler but no less typically male. He'd like to thank everyone at T@F and everyone who resists the urge to slap him.

**KIM KLASNER (TYLER)** is excited to be making her T@F debut performance. She'd like to thank her family and friends for all of their continuous support.

**ELIZABETH ROONEY (BOBBI)** is delighted to be performing in her first T@F production. When not on stage, Liz performs daily as a Boston public teacher at Fenway High School. She would like to thank the cast and crew for this opportunity to return to the stage and her husband, Patrick, for never resembling Guy.

## DIRECTOR'S NOTE

I remember my first break-up. I remember all of them. Chances are that some of you have as well. We have, at some point in our lives, looked back at that special someone from our past and wondered, "What went wrong?" In some cases, the split was mutual. Sometimes, it was their fault. Sometimes, you only wished it was their fault. And, sadly, there was no denying it--you screwed up. The temptation to relive and remedy such memories can almost be too great. After all, we wouldn't be the people that we are if we didn't undergo the trials and (many) errors of life, especially in how we deal with people. I wouldn't be the happily-married father I am today if I wasn't the socially awkward geek who spent 20 years learning the hard way how to talk to women.

You may recognize some of the characters on stage. High school sweetheart. College sweetheart. Friend with benefits. The Girl/Guy Next Door. The First. The Affair. Your Best Friend's S.O. Your Best Friend's Sibling. That Girl. That Guy. That Jerk. The One That Got Away. I want to show as much of the relationship spectrum as possible, not only in type but in personality and aftermath. Hence, we have five women, with Reggie being an addition from Labute's original stage version (the theatrical equivalent of a DVD bonus scene). In all of these scenes, there are consequences to their actions, and people do get hurt if they are ignored. Some people get this quickly. Some, like our very male Guy, take a longer time to learn. (It is the hope that he's the exception, not the rule for men in the 21st century, despite what Neil LaBute might think.)

If anything, consider this a lesson on what not to do in a relationship.

*Santiago Rivas, July 2012*

## SPECIAL THANKS TO

Betty Walker and Unity Church for sharing their space with us, to Eastern Bank for additional rehearsal space, and to our friends, family and audience members—without your support of the arts, we wouldn't be here.

The play will be presented with two 10-minute intermissions.

The audience is invited to stay for a conversation with the director and cast after the performance.

Unity Church is a non-smoking facility.

Restrooms are back up the stairs toward the entrance.