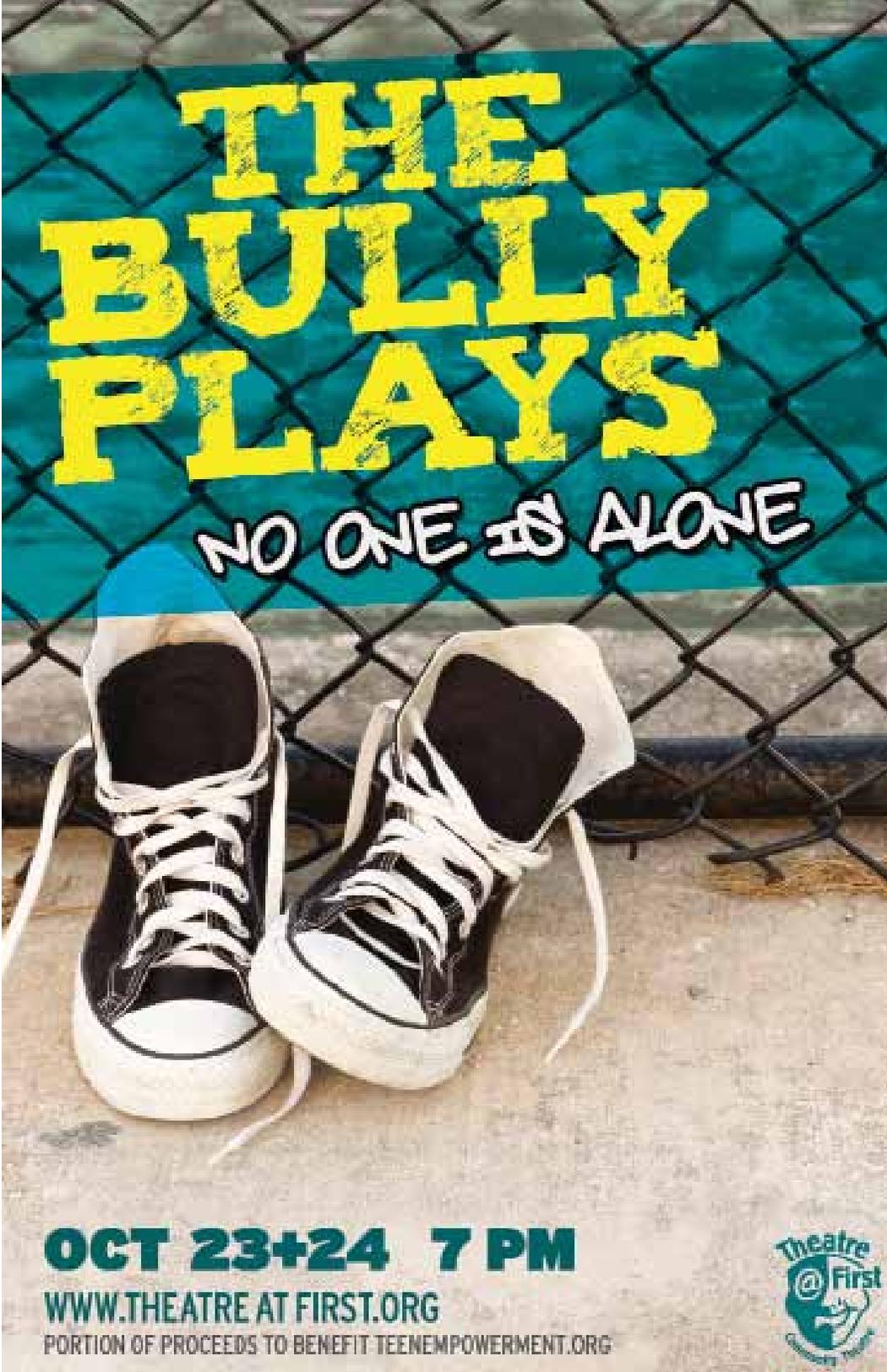


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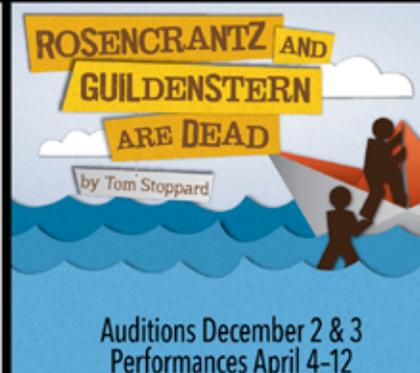


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Performances Jan 23-Feb 1



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GUILDENSTERN
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Performances April 4-12

Auditions by appointment
Visit TheatreAtFirst.org for more information and to sign up

DIRECTOR'S NOTE

Somewhere in this show you may find yourself. Maybe it's a past you, maybe it's happening today—maybe you're proud, or ashamed, or just glad to have made it here. I was lucky—I mostly escaped bullying as a child and thought that was it. Then my son was bullied and the pain of watching my child hurt repeatedly was unbearable. The powerless tears and frustration turned to outrage and became this project.

In Linda Habjan's anthology, *The Bully Plays*, I found a script that weaves its way around the painful subject of bullying with respect, dignity and even humor. Here was a way to combine my love of theatre with a subject that changed my life. Elizabeth Hunter, Artistic Director at Theatre@First, understood my passion and gave me a chance not many first-time directors get. My Producer, Jo Guthrie, and Assistant Director, John Deschene, have encouraged me and taught me so much. I thank you all. I am also so grateful to my teachers, who taught us that we could do anything and we were valuable and important and worthy.

Today, my son is in a new school with many friends. The light is back in his eyes and he has become an advocate for those who are bullied. Iain, this is for you. Dad and I love you very much and are proud of the man you are becoming.

Jeanné Callinan
October 2013



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STAFF

Jeanné Callinan	Director
John Deschene	Assistant Director
Jo Guthrie	Producer
Lori-Anne Cohen	Technical Co-Director
Jason Merrill	Technical Co-Director
Annika Blake-Howland	Rehearsal Assistant
Amanda Dausman	Costume Manager
Shazza Gilbert	Props Manager
Laura Burke	Sound Design
Christopher Cebelenski	Sound Engineer
Hilary Caplan	Lighting Design
Zeph Stewart	Hair & Make-up Design
Heidi Jersey	Stage Manager
Noe Kamelamela	Publicity
Jason Hair-Wynn	Publicity
Lise Brodzik	Photography
Gilly Rosenthol	Graphic Design
Sara Bamber	Program Layout

SPECIAL THANKS

- **Tom Champion** for ideas and support
- **Masha-Stern Clanton** for publicity research
- **Bobbi Woodward** for enthusiastically getting us started
- **Marcia Dick** for knowing a good thing when she heard it
- **Danny McLaughlin** for his inspiring work with amazing youth
- **Conner Walsh** for his colorful wardrobe
- **Betty Walker** and **Unity Somerville** for space and support
- **MIT Musical Theatre Guild** for the loan of a fence
- **Paul Monahan** for helping to spread the word
- **Juan Cajigas Jimenez** for believing in us and writing it all down
- Our volunteer counsellors, **Michelle Wexelblat** (MSW, LICSW), **Linda Hamilton** (LICSW, PhD), **T. Lee Gilfix Shostack** (MSW) and **Deirdre Purcell** for listening during and after tonight's performance

To all our volunteers, friends and family and especially our audience,
without you we wouldn't be here!

THE BULLY PLAYS

Edited By Linda Habjan

Alex (a conversation about nothing), by José Casas
Jason Hair-Wynn

Conundrum by Brett Deveu
Richie DeJesus, Mike Haddad

The Bully Pulpit by Dwayne Hartford
*Shealan Anderson, Arielle Ascrizzi, Daniel Gonzalez,
Andy Lebrun, Karina Wen*

Bystander Blues by Trish Lindbery
*Andrea Aptecker, Richie DeJesus, Melissa Nussbaum Freeman,
Joe Gonzalez, Micha Goolsby, Jason Hair-Wynn, Sonya Joyner,
Natasha Mogilevskaya, Nicki Morris, Karina Wen*

Final Testimony of Henry Sampson by Y York
*Richie DeJesus, Mike Haddad, Jason Hair-Wynn, Andy Lebrun,
Smanatha L.A.H. Preston*

Bully There Be by Lisa Dillman
Andrea Aptecker, Mike Haddad, Andy Lebrun

INTERMISSION

Nobody Nose by Barry Kornhauser
Andrea Aptecker, Richie DeJesus, Sonya Joyner

Alex, Part II

“Send” by Linda Daugherty
*Shealan Anderson, Arielle Ascrizzi, Mike Haddad, Andy Lebrun,
Samantha L.A.H. Preston, Natasha Mogilevskaya, Nicki Morris*

Blu by Gloria Bond Clunie
*Arielle Ascrizzi, Melissa Nussbaum Freeman, Daniel Gonzalez,
Joe Gonzalez, Micha Goolsby, Karina Wen*

Alex, Part III

Downhill by Eric Coble
*Melissa Nussbaum Freeman, Daniel Gonzalez, Mike Haddad,
Alice Hunter, Nicki Morris*

BIOS

Shealan Anderson (*Ensemble*) is pumped to be in her second T@F show, honored to be a part of an amazing cause, and would like to thank all of the amazingly talented cast and crew for their work on this wonderful show.

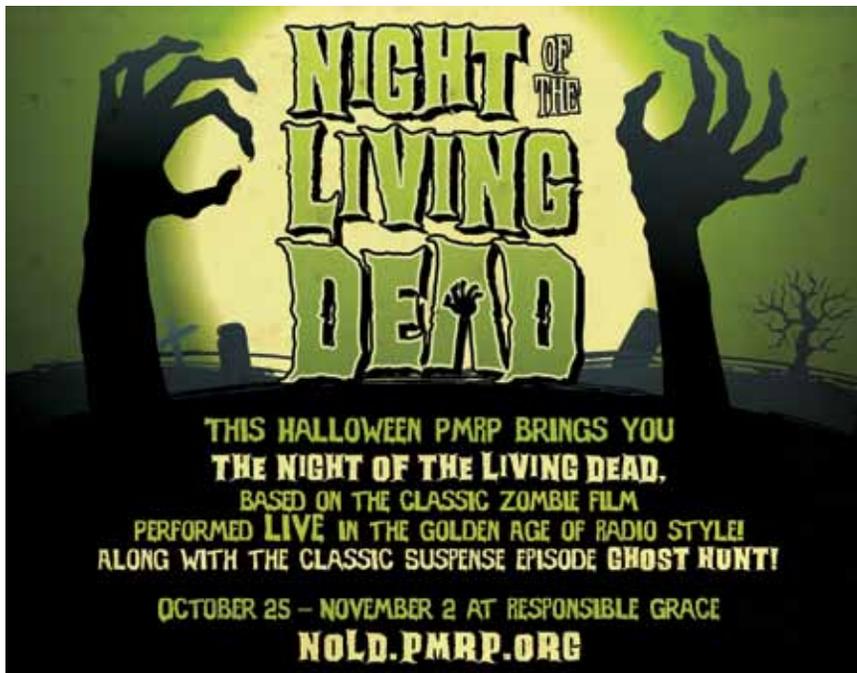
Andrea Aptecker (*Ensemble*) has previously appeared in T@F's *Lysistrata* and *Picasso at the Lapin Agile*, and is delighted to be playing a saucy wench. So delighted, in fact, that she has decided to play only wenches in all future roles (shrews and harlots may also be considered). Many thanks to Jeanné for the opportunity to be part of this important show.

Arielle Ascrizzi (*Ensemble*) is excited to have her first speaking roles in a T@F production! She previously played Anne in T@F's *Pride & Prejudice*. She would like to thank Jeanné and John for giving her this great opportunity!

Sara Bamber (*Program Layout*) is very excited to be involved with *The Bully Plays* and with T@F for the first time, thanks to Jeanné!

Annika Blake-Howland (*Rehearsal Assistant*) is so glad to be working with the lovely people at T@F again— she missed them terribly between finishing her work as the stage manager for *Pride & Prejudice* and start of rehearsals for *The Bully Plays*. Many thanks to Jo, Jeanné, and John.

Laura Burke (*Sound Design*) is thrilled to be involved again with T@F. She previously volunteered, but this is her first time doing Sound Design for T@F. She hopes it's the first of many. On stage experience includes many musical theatre productions but these days she prefers to work with the tech team.



Jeanné Callinan (*Director*) is grateful to her cast and crew for their support and amazing talent in her directorial debut. She has previously been found backstage (makeup, hair, dresser, cast mom) or on stage in *'Night Mother* (Mama), *Pride & Prejudice* (Mrs. Reynolds), and *Dracula* (Mrs. Westenra). Jeanné thanks her family for their support and endless patience.

Hilary Caplan (*Lighting Design*) is pleased to be back with T@F at the Somerville Theatre. As a teacher, she is particularly touched by the important impact that this production can have on so many people.

Christopher Cebelenski (*Sound Engineer*) is pleased to be working with T@F for his fourth production with the group. Previous T@F productions include *As You Like It* and *Pride & Prejudice*. His sound work can also be heard on numerous PMRP productions and recordings, and with Boston area bands.

Lori-Anne Cohen (*Technical Co-Director*) is pleased and honored to be a part of *The Bully Plays*, and is enjoying using her special skill set in the role of Technical Co-Director. Seen earlier this year in T@F's *Lysistrata*, she thanks the entire production crew for their support.

Amanda Dausman (*Costume Manager*) is thrilled to be involved with another wonderful production at T@F, having previously worked on *Pride & Prejudice* and *The Baltimore Waltz*. Special thanks to Jeanné for her vision and Andrada for her help and her sewing machine.

John Deschene (*Assistant Director*) is honored to be part of this. Previous T@F credits include *The Baltimore Waltz* (AD), *Lysistrata* (Director), *Bent* (Greta) and *Pride & Prejudice* (Lady Catherine). Deschene also runs T@F's Bare Bones: Staged Readings at T@F and will appear in *Broken Legs* with Woolly Mammoth Productions this December.

Shazza Gilbert (*Props Manager*) has volunteered working house for T@F for the past couple of years. This is her first time working on a production since the ancient past of her high school years. Much thanks to the four J's and L for their support and patience.

Daniel Gonzalez (*Ensemble*) has performed in over a dozen plays for COF, T@F, Guerrilla Theatre, and The Theater Offensive. He owns Shodan Productions, a film company, (destinationmatters.net) and most recently inked a development deal with Applause Network TV to develop a reality show for the Network. He is excited to perform for T@F.



Joseph Gonzalez (*Ensemble*) meant to go to Toastmasters and ended up auditioning instead. Amazed by his good luck, he is excited to debut as an actor as part of such a wonderful production with T@F. Thanks Jo, for pushing me into the limelight, what a great experience!

Micha Goolsby (*Ensemble*) is an actress, musician, songwriter, and voice/piano instructor who recently moved to Boston from Dallas, TX. She is thrilled to be in this play and part of the wonderful, supportive community of T@F.

Jo Guthrie (*Producer*) bought into Jeanné's dream of bringing this message to the world and is proud of her & John, the talented cast, and amazing crew for pulling it together. Having been involved in productions too numerous to count, she thanks Elizabeth Hunter for almost 10 years of T@F together.

Michael Haddad (*Ensemble*) is thrilled to be a part of his first T@F production. As a high school Latin teacher at Lynn English, he is thankful for the opportunity to be a part of this project. Love to his wife, Stephanie, and kids, Ellie and Michael. Go Bulldogs!

Jason Hair-Wynn (*Ensemble/Publicity*) appeared in with T@F in *Bent* and has worked in professional and community theater as well as TV and film. Working with safer school and suicide prevention projects around the country he dedicates this performance to anyone who has ever felt alone, and those who help him fly.

Alice Hunter (*Ensemble*) is the first member of the second generation to make her debut on the T@F stage.

Richie DeJesus (*Ensemble*) is thrilled to be making his T@F debut. Richie has recently worked with local companies like F.U.D.G.E. and Hovey Players. He is honored to have the chance to shed light on such an important topic. He thanks his girlfriend Courtney for all her love and support.

Sonya Joyner (*Ensemble*) is excited to do *The Bully Plays*! Other performances include: *Good People*; *Avenue Q*; *Dirty Rotten Scoundrels*; *Jesus Christ Superstar*; *Twelve Angry Jurors*; *Rowan & Martin's Laugh-In*; *The Last Days of Judas Iscariot*; *The Rimers of Eldritch*; *The Vagina Monologues*; and SLAMBoston, as well as films, industrials & commercials.

Andy Lebrun (*Ensemble*) is returning to T@F for the 14th time. Recent characters include: Samuel Adams, Mikey, Dancer / Phaedrias, Phil, Interrogator / Policeman / Waiter, Brad, Survivor, Col. Fitzwilliam, Leonard Allen / Dr. Damien Crask, Stephano, Tim, Hanes, Trotsky, Bill, Miles / Teddy / David / Tom, Spider, Lovecraft, Zombie, Rob Roy, Hamlet, and Harker. Try to guess which shows!

Jason Merrill (*Technical Co-Director*) is often found on the T@F stage; this year he appeared in *Lysistrata* and *Picasso at the Lapin Agile*. For this production he has enjoyed focusing on the technical side of things while Lori-Anne worried about planning.

Natasha Mogilevskaya (*Ensemble*) has never played a mean girl before in all of her years on the stage. She's super thrilled to have the opportunity to be deliciously bitchy.

Nicki Morris (*Ensemble*) is thrilled to join the cast of *The Bully Plays* for her first T@F production. Nicki is also a Junior Acting and Marketing major at Emerson College. She looks forward to doing more thoughtful work with T@F in future.

Melissa Nussbaum Freeman (*Ensemble*) has been a part of *In The Summer House*, Tennessee Williams Festival; *Caucasian Chalk Circle*, Apollinaire Theatre. Up and coming: original one-woman shows *La Doña Of Santa Cruz*, Women's International Theater Festival, Provincetown, Oct. 2013; *Marilyn Monroe*, *Communist* at Eventide Arts' Voices of Cape Cod, Nov. 2013. Melissa is a delighted T@F first-timer. Please visit melissanussbaumfreeman.com



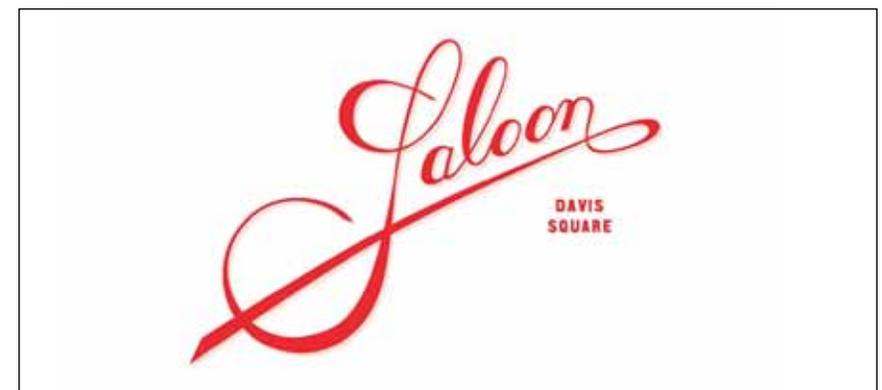
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Samantha L.A.H. Preston (*Ensemble*) is so proud that this play is her debut with T@F. This is most certainly a passion project and she's thrilled that she has a chance to reach out to people who may need help or even just to hear that they aren't alone.

Gilly Rosenthal (*Graphic Design*) has been a member of T@F since 2004. She was a nerd long before it was cool, so she knows a little something about bullying, and she is thrilled to see people talking about it and taking action. She'd like to thank her stepdaughter Rachael for being awesome and giving her hope for the next generation.

Zeph Stewart (*Hair & Make-up Design*) has been a hair and make-up artist for T@F since *Festival@First 7: Shaken-Up Shakespeare* (2010). This will be her eighth production, and she's so glad to be involved! Zeph thanks her family and all her wonderful supporters for their awesomeness.

Karina Wen (*Ensemble*) is thrilled to have been welcomed into the T@F family! She thanks Jeanné and John for all of their support and guidance. Karina is currently a sophomore at Lexington High School. Fortunately, her school experience has been largely free of the issues explored in *The Bully Plays*.

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