

The Margaret Ghost

by Carole Braverman

FRIDAY	OCT. 13	8:00 PM
SATURDAY	OCT. 14	8:00 PM
SUNDAY	OCT. 15	3:00 PM
THURSDAY	OCT. 19	8:00 PM
FRIDAY	OCT. 20	8:00 PM
SATURDAY	OCT. 21	8:00 PM

First Congregational
Church of Somerville
89 College Avenue
(4 blocks from Davis Square)



Director's Note

The Margaret Ghost has haunted me for more than twenty years.

When I was sixteen, my sister took me to a play that a friend of hers was involved in staging at Radcliffe. I knew nothing about it walking in and had never heard of Margaret Fuller before—perhaps like you, here tonight. What I discovered was the story of an amazing woman whose work influenced many of the feminists and other thinkers of the 19th and early 20th centuries and whose life was an intellectual, political and personal struggle to find a niche in a world that had very little notion of what to do with a brilliant, passionate, independent woman.

I remembered that play all these years and in the spring, when a chance encounter with a quote from Emerson reminded me of it again, I went searching for the script. It had never been published, but through the magic of the Internet my sister and I were able to track down an address for Carole Braverman and when I inquired about the play, she graciously sent it to me.

With trepidation, I read it. I had loved it when I was sixteen, but my tastes and opinions have changed a lot since then. With growing surprise, I realized that it was much better than I had remembered it. My identification with Margaret as an unlovely woman, “terribly endowed with brains,” had expanded to encompass her struggle to find focus and outlet for her talents and to forge connections between the worlds of words and action. And rather than the two-dimensional shadows of the other characters I’d retained—I’d completely forgotten that Hawthorne was even in this play—I found complex renditions and composites of the great and wonderful figures in Margaret’s life. And the language! Many of the lines in the play are taken from the writings of the characters: Hawthorne’s comments about Mazzini in Act III are largely to be found in *The Blithedale Romance* and the title of the play comes from a comment by Henry James. Braverman weaves these brilliant words together into dynamic and thrilling conversations of great minds.

Like the re-contextualized lines of their conversation, the characters and details of the play are also adaptations and refinements, changed to serve Braverman’s own dramatic vision. For example, Emerson was safely married throughout his friendship with Margaret and while there are hints that their relationship was emotionally passionate there is no suggestion that the love she sought from him in real life was ever on the physical or romantic planes. The chronology and locations are also somewhat skewed: Margaret left Cambridge two years before the conversation that takes place in Act I and she could never have read either *The Scarlet Letter* or *The Blithedale Romance*.

But throughout my own research on Fuller and her circle of transcendentalists and revolutionaries, I have been struck by how emotionally true Braverman's play is to Fuller's character, bringing into dramatic focus the emergent themes of her life. She may never have hoped to marry Emerson, but their friendship was an ongoing struggle between his own aloofness and her quest for total connection. She may never have worn a flower in her hair, but she wore her own brilliance like a letter blazing from her brow, a light of provocation and inspiration to those who knew her and her work.

May *The Margaret Ghost* continue to haunt us all, as we seek to find the ways to express our own true selves and great gifts in relation to the individuals and the world of our own times.

—Elizabeth Hunter

To Learn More

Go to www.theatrefirst.org for the URLs to these web sites:

- Wikipedia's brief entry on Margaret Fuller
- Google Books – see the chapter about Margaret Fuller from Horace Greeley's autobiography
- Project Gutenberg lists the writings of Margaret Fuller as both "S. M. (Sarah Margaret) Fuller" and "Margaret Fuller Ossoli," (with different writings under each name), and those of her friends, Emerson and Hawthorne.
- For books, search Amazon.com. Elizabeth recommends:
 - The Woman and the Myth* by Bell Gale Chavigny
 - Minerva and the Muse* by Joan Von Mehren
 - Why Margaret Fuller Ossoli Is Forgotten* by Laurie James
- For an example of Margaret's continuing influence, read about the Ossoli Circle, a chapter of the General Federated Women's Club of Tennessee, dedicated to continuing Margaret's vision of educated women in their striving for "intellectual growth, moral development, interest in welfare activities..."

Cast

Margaret Fuller	Andrea Humez
Anna Ward	Alissa Lerman
Sophia Hawthorne	Erica Schultz
Nathaniel Hawthorne	Jason Merrill
Ralph Waldo Emerson	John Olson
Horace Greeley	Jack Dietz
James Nathan	Nick Zendzian
Giuseppe Mazzini	Dave Policar
Angelo Ossoli	Santiago Rivas

Settings

ACT I

Margaret's home in Cambridge, MA, 1846
Scene 1: afternoon
Scene 2: two hours later

ACT II

Margaret's office in New York City, 1848

ACT III

Margaret's apartment in Rome, 1850

NOTICE: No smoking inside the building. Flash photography is not allowed during the performance. Please silence your cell phones, pagers, and other electronic devices.

About the Play

Margaret Fuller (1810-1850) was born in Cambridge, Massachusetts. She was a member of the Transcendentalist community in the Boston area that included Ralph Waldo Emerson and Henry David Thoreau. A teacher, author, critic and editor, Fuller's influential works included *Summer by the Lakes in 1843* and the ground-breaking *Women in the Nineteenth Century* that inspired famous early feminists such as Elizabeth Cady Stanton and Susan B. Anthony in their fight for the right of women to vote. Horace Greeley wrote an entire chapter about her in his autobiography.



The Margaret Ghost follows Fuller as she leaves her home in Cambridge for New York and then Italy, where she is caught up in the Revolution of 1848. It focuses on Fuller's struggle to balance her formidable intellect and intense spirit as she strives to find respect and love as both author and woman.

The Margaret Ghost was last performed at Radcliffe in 1985.

Theatre@First is very excited bring this thought-provoking and emotionally resonant work to the stage for the first time in over twenty years.

About the Other Characters



ANNA BARKER WARD - one of Fuller's closest friends, Ward was a renowned beauty married to another of Fuller's circle, Samuel Gray Ward. They had several children and were instrumental in founding the Metropolitan Museum of Art in New York.



NATHANIEL HAWTHORNE - a key figure in the development of American literature, his works include *The Scarlet Letter*. Besides his role as an author, he also worked as a customs official and as U.S. consul to Liverpool.



SOPHIA PEABODY HAWTHORNE - a talented painter and illustrator who also published her journals and various articles. She and Nathaniel married relatively late—she was 32—and were, in his words "...as happy as people can be, without making themselves ridiculous, and might be even happier; but, as a matter of taste, we choose to stop short at this point."



RALPH WALDO EMERSON - after his departure from the ministry, Waldo formulated the philosophy of Transcendentalism and became one of the greatest orators of his time, lecturing throughout the northern states and taking a leading role in the intellectual development of the age.



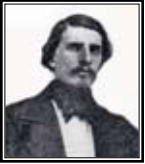
HORACE GREELEY - was an editor of a leading newspaper, a founder of the Republican party, a reformer and politician, running for president in 1872. His New York Tribune was America's most influential newspaper of the time.



JAMES NATHAN - a German-American merchant and literary enthusiast, who later changed his last name to "Gotendorf". Fifty of Margaret Fuller's letters to him were published under the title "Love-Letters of Margaret Fuller"



GIUSEPPE MAZZINI - an Italian patriot, philosopher and politician. Mazzini's served as the main leader of the short-lived Roman Republic and his efforts helped bring about the modern Italian state.



(GIOVANNI) ANGELO OSSOLI - an impoverished Italian nobleman who fought in the Italian Revolution of 1848.

About the Playwright



Carole Braverman's plays have been produced in New York, London, Boston, San Francisco, Los Angeles, and various other venues. *The Yiddish Trojan Woman* won London Weekend Television's "Plays on Stage" award and has been published by Dramatists Play Service, and in anthology. *The Margaret Ghost* was originally produced by the Berkeley Repertory Theater, where she was Playwright in Residence from 1983-85. "Original Tenants", the first chapter from a novel in progress, was published by "The Jewish Quarterly" (London).

She has taught English at Phillips Academy in Andover for the past 27 years.

Many thanks to Carole for treasuring the memory of Margaret Fuller and bringing her to life again for theater audiences.

Staff

Producer..... Beckie Hunter
Director Elizabeth Hunter
Technical DirectorJo Guthrie
Stage Manager..... Kerri Centrella
House Manager Chris DeKalb
Publicity Coordinator..... Ari Herzog
Publicity WriterMasha Sten-Clanton
Ad Sales Manager..... Jude Shabry
Photographers Ted Beatie & Jennifer Cseh
Graphics Design Gilly Rosenthol
Sound Designer/Webmaster.....Neil Marsh
Costume DesignerElizabeth Ryan
Wardrobe Manager Renee Johnson
Make-up Designer Amanda Hughes
Lighting Design Galley Lighting
Props Manager..... Sarah Bradford
Props Assistant Jennier Cseh
Props Assistant Amy Lee Bennett
Costume construction assistant.....Paulo Ruffino
Musicologist..... Betsey Solensky

Galley Theatre Lighting LUMINAIRE S

design & production services
lighting equipment rentals
for schools, community and
professional theatre, events
and dance
bringing creativity, skill, knowledge,
attention to detail, consideration of budget,
and focus to each endeavor ;
and more than 30 years of experience

20 Aegean Dr., #16 Methuen, MA 01844

fax: 978.975.3786

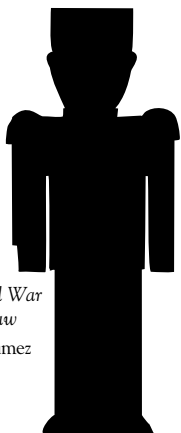
978.975.3498

e-mail: luminaries@aol.com

www.gtluminaires.com

Arms AND the Man

a Comedy on Love and War
by George Bernard Shaw
Directed by Andrea Humez



Auditions:
January 8 & 9, 2007

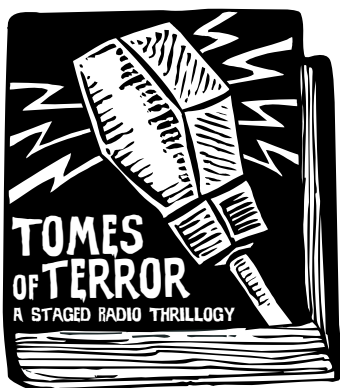
Performances:
March 22-25, 29-31

For more information,
email audition@theatreatfirst.org



Theatre@First Shop

Visit the Theatre@First souvenir shop at
<http://www.cafepress.com/theatreatfirst>
to buy T@F shirts, hats, and other fine goods, as
well as t-shirts from some of our previous shows.



See three classic radio dramas
performed **LIVE!**

LAUGH! at Fibber McGee & Molly
in a re-creation of an episode from 1939

SHIVER! at The Maid's Bell
based on "The Lady Maid's Bell" by Edith Wharton

SCREAM! at The Monkey's Paw
based on the short story by W.W. Jacobs

Monday, October 30th, 7:30 PM
Tuesday, October 31st, 7:30 PM

TICKETS
www.pmrp.org
tickets@prmp.org
617.669.4391
\$10/\$7 seniors &
students

PERFORMANCES AT
The First Congregational
Church of Somerville
89 College Avenue
4 blocks from Davis Sq



Theatre@First Steering Committee

President Beckie Hunter
Artistic Director Elizabeth Hunter
Vice President Mare Freed
Treasurer Jack Dietz
Secretary Masha Sten-Clanton
Technical Coordinator Jo Guthrie
Publicity Coordinator Ari Herzog
Ad Sales Coordinator Jude Shabry
Nominating David Policar and John Olson

Members at Large

Molly Baskette	Kerri Centrella
Jennifer Cseh	Chris DeKalb
Andrea Humez	Neil Marsh
Jason Merrill	Erika Reinfeldt
Gilly Rosenthol	Paulo Ruffino

Special Thanks

Theatre@First thanks the following:

Rev. Molly Baskette and all the members of First Church

The arguing Italians: Donna and Charlie Maligno

Julia Lunetta for shouting in Italian

Andrew Berman for his generous loan of chairs

Emily Matthews, our Italian Correspondent, for her excellent translations.

Regis Donovan for her generous assistance in light equipment transportation

Emily and Jonathan Kregor for their music history assistance

For help on work days: Lindsay Richardson, Jenn Koerber, Leon Marr, Michael Babish, Laurie Brunner, Rachel Mello, Calliope, and the ninja strike team from Arisia

Our dedicated and tenacious team of volunteers, including various members of the cast and crew. Thank you for building our set, working the box office, selling snacks, ushering and generally making these shows happen.

We also thank our friends, family, and all the members of our audience. Without your support of the arts, we wouldn't be here.

Biographies

TED BEATIE (*Photographer*) used his keen eye and photo chops to produce wonderful photos of the cast. He has acted in several T@F plays, and was last seen in “The Merry Wives of Windsor”. When not preserving the cast for posterity, Ted enjoys writing, photography, travel, and playing with fire.

AMY LEE BENNETT (*Props Assistant*) has a sister named Margaret, but she’s not a ghost.

SARAH BRADFORD (*Props Manager*) is working on her 4th show with T@F. After being on backstage crew, a rehearsal assistant, and house managing, she enjoyed treasure hunting for those special items that can turn a church stage into a 19th Century sitting room. She spends her days downtown for a corporate concierge company.

KERRI CENTRELLA (*Stage Manager*) is jubilant about working on this, her ninth T@F production. She would like to thank Elizabeth and the wonderful cast for making her job ridiculously easy. She would like to use the remainder of her bio to thank Mike for his support, because she forgot to last time, and he has not let her live it down.

JENNIFER CSEH (*Props Assistant*) recently ran away from indentured servitude and moved to Somerville to be nearer to her dear T@F. She has been wranglin’ stuff behind the scenes for four shows with this group. She would like to see T@F produce a play with an all-dog cast...

CHRIS DEKALB (*House Manager*) is delighted to be back for his 10th production with the T@F crew. When he’s not running concessions and selling tickets he is an Outsource Manager at Books24x7.com. He’s also the editor of the Cambridge Movie News (www.cambridgemovies.com).

JACK DIETZ (*Horace Greeley*) went west as a young man but came back east again. His first acting role exhorted his fellow second-graders to read more as the Book Magician in *Book Magic*. This is his third show with T@F. He offers thanks to the entire crew and cast for helping him get the hang of it. Jack is a scientist at BBN Technologies and a volunteer for the science fiction convention Arisia.

JO GUTHRIE (*Technical Director*) Now recovering from a severe lack of sleep which leads up to every show for the last three years that’s she worked on, Jo still thinks it’s all completely worth it and thanks Elizabeth, Jason and Beckie for asking her to work and grow with them to create the dream which has become T@F. She’s only slightly concerned that she’s grown up to be the person her parents warned her about.

ARI HERZOG (*Publicity Coordinator*) knows a lot about lines, whether speaking them, directing them, or publicizing them. If you are reading this line and didn’t tell anyone how you heard of the show, make sure to tell a (Wo)Man In Black during intermission.

AMANDA HUGHES (*Make-up Designer*) is happy again to be working with the lovely Sisters Hunter after the *2nd Annual One Acts* (Alice in 'Autumn Leaves'), *Merry Wives of Windsor* (makeup/masks), *You Can't Take It With You* (Props/emergency Rheba). Mandy Loves: *Clash of the Titans*, papier mache, bikes, Frenchmen, cheese, naps. Mandy Hates: The person who stole her bike. Visit her at www.breadloafproductions.com.

ANDREA HUMEZ (*Margaret Fuller*) last appeared on stage as a singing goth cheerleader. She finds it easier to identify with her current role as an "overbearing, rather repulsive" "humbug," "the greatest woman of all time." She recently directed *Waiting* for T@F Summer Festival of One-Acts, and looks forward to directing the Spring production, *Arms and the Man*.

BECKIE HUNTER (*Producer*) is a founder of T@F and a member of First Church. She started acting like an old lady in *Arsenic & Old Lace* in high school, and has grown into the role in real life. She produced four shows: *Rosencrantz & Guildenstern*, *Murder in the Cathedral*, *Talley's Folly* and *Merry Wives of Windsor* for T@F. In between plays, she helps improve teaching at Harvard University as an administrator at the Derek Bok Center for Teaching and Learning.

ELIZABETH HUNTER (*Director*) is a founding member and current Artistic Director of T@F, and is thrilled to be directing her fifth show with T@F. Previous shows here include *Rosencrantz & Guildenstern Are Dead*, *Murder in the Cathedral*, *Talley's Folly* and *The Merry Wives of Windsor*, as well as appearances onstage in *My Boyfriend's Wife* (2nd Annual Evening of One-Acts) and *You Can't Take It With You*. She has also directed for Arlington Friends of the Drama (*The Unexpected Guest*) and worked with theatre groups at several local colleges. Huge thanks to Carole Braverman and all of the cast and crew, and special love to Jason, with whom she is looking forward to her next production: their first child, premiering in January.

RENÉE JOHNSON (*Wardrobe Manager*) Last October, Renee caught the community theatre bug and hasn't come up for air, yet. Previously onstage in *The Merry Wives of Windsor*, *You Can't Take it With You* and this summer's one-act, *Brushstroke*, *The Margaret Ghost* marks Renee's second attempt at keeping T@F actors properly clothed.

ALISSA LERMAN (*Anna Ward*) is taking part in her 4th show with T@F. Past T@F roles include a chorus woman in *Murder in the Cathedral*, Sally in *You're A Good Man, Charlie Brown* and co-directing *Superhero* for the last summer's one-acts festival. She was surprised and pleased to be cast as a renowned beauty, as she is not yet renowned.

NEIL MARSH (*Sound Design, Webmaster*) has made a career of handling sound design for T@F. It's just a shame that it's not a career that actually pays him anything. When he's not creating the usual cacophony of sounds needed for each of our shows, Neil is developing projects for his audio theater troupe, the Post-Meridian Radio Players.

JASON MERRILL (*Nathaniel Hawthorne*) has been with T@F since the dawn of time. He has appeared previously as The Player, Don, Thomas, Harold, Slender, and Mr. Kirby, and is very excited to be a part of this show. By day he works on the GNU C++ compiler at Red Hat.

JOHN OLSON (*Ralph Waldo Emerson*) Inspired by this esteemed role, I discerned a yearning to transcend the boundaries of the Theatre (which theatre having graciously cast me in five preceding productions); and so I embarked upon an investigation into the life and work of my character. Alas, Emerson never said anything in fewer than fifty words.

DAVE POLICAR (*Giuseppe Mazzini*) has lost count of the T@F shows he's done. He has vague memories of a playing a medieval knight, a Latvian, and a Shakespearean Ford, then directing a boyfriend's wife and little things. He's even survived Steering Committee meetings. He's glad you came to see him as yet another nationality, fomenting revolution.

SANTIAGO RIVAS (*Angelo Ossoli*) traded in his tux for a moustache in his third performance with T@F. He previously appeared in *Merry Wives* as Bardolph and in *You Can't Take It With You* as Tony Kirby. In his first dramatic piece, he and Dave will do the impossible and convince the audience that they are not Cuban. Many thanks continue to go to his fiancée for her support and apologies to the rest of the world for this OUTRAGEOUS ITALIAN ACCENT.

GILLY ROSENTHOL (*Graphic Designer*) has filled many roles for T@F shows, as a man, a boy, wives, a girlfriend and even a stagehand. She knows her way around a logo, and where the line is between graphic enough but not too graphic. She also uses her creativity working for a certain razor company.

PAULO RUFFINO (*Costume Production Assistant*) has discovered how much fun theater can be—having previously only been part of the audience—when introduced to the cool folks that make T@F shine. He loves putting his sewing machine to work. In his other life he is a computer geek and doggie chew toy.

ELIZABETH Q. RYAN (*Costume Designer*) has been making costumes for many years. She is amazed at what she continues to learn, from millinery to that trick with the dental floss, it never ends. She is also learning to delegate. (Thanks Jo; you were right. I am much more relaxed.) She thanks everyone who helped her with this show. You know who you are. She loves you all.

ERICA SCHULTZ (*Sophia Peabody Hawthorne*) made her T@F debut in February 2005 as Sally in *Talley's Folly*, and appeared among the Fairies in last fall's *Merry Wives of Windsor*. By day she does book production for A K Peters, Ltd., in Wellesley, and sings a lot. She lives in Somerville with a future college professor and (by turns) the entire cast of *The Muppet Show*.

JUDE SHABRY (*Ad Sales*) has performed in four T@F shows, was Festival Director of the 2006 One-Acts, and recently escaped IT for a new career in real estate. A compulsive volunteer, she is pleased to use her skills to convince businesses to support T@F and would like to thank y'all for supporting our advertising and supporting us.

BETSEY SOLENSKY (*Musicologist*) is working on her second show for T@F. The dulcet tones of her music knowledge were heard during *The Merry Wives of Windsor*. She is excited that she can help transport you to the 1840s this evening, known in music history as "The Romantic Period." She and her husband are owned by two cats and love Davis Square.

MASHA STEN-CLANTON (*Publicity Writer*) has written articles about several T@F plays. She enjoys getting to know the play and the players, and letting her readers know what makes them worth seeing. She hopes you are here tonight because you read her article in the paper.

JUDE SHABRY (*Ad Sales*) has acted in four T@F shows, and was executive director of this past summer's T@F's summer one-acts festival. She is a trained salesperson, wonderful at leading people through the real estate process. She is pleased to use her people skills to convince advertisers to support the arts and T@F. Please support our advertisers.

NICK ZENDZIAN (*James Nathan*) returned to the stage after a 6-year hiatus in T@F's 3rd Annual Summer One Acts Festival. He is honored to be a part of the first performance of *The Margaret Ghost* in over 20 years. Nick spends his days a slave to a downtown publishing company.



Friday, December 1
Saturday, December 2
8:00 pm

Broadway musical delights and dessert
\$12 adults, \$9 seniors/students
to benefit First Church & Theatre@First

About Theatre@First

The mission of Theatre@First is to work together to provide a fun, friendly, and creative theatre experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience and offer a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic entertainment to the community, aiming to surprise, delight, entertain, and educate our audiences.

T@F welcomes your support. We depend on the patronage of our audience members. Become a T@F member today!

T@F is a non-profit organization hosted by the First Congregational Church of Somerville. All donations are tax-deductible and held in a fund dedicated to Theatre@First. You'll receive a membership card, and have your name listed in our programs unless you prefer to remain anonymous. These are the four levels of membership:

MEMBER (\$25): 1 free ticket to each production for one year, 1 free item at the snack bar per show (must present membership card)

FRIEND (\$50): 2 free tickets to each production for one year, 2 free items at the snack bar per show (must present membership card)

PATRON (\$100): 4 free tickets to each production for one year, **premium seating** center stage in the first 2 rows, 4 free items at the snack bar per show (must present membership card)

Sponsor (\$500+): 10 free tickets to each production for one year, **premium seating** center stage in the first 2 rows, 10 free items at the snack bar per show (must present membership card), **program autographed** by the leads, and **free ad space** in our programs

If you wish to pay by check, please make it out to First Congregational Church of Somerville, and mail to:

Beckie Hunter, President
Theatre@First
170 Gore St. #504
Cambridge, MA 02141

Please include your name, email address and phone number.

Season Contributors

—Patrons—

Anonymous
Colleen Campbell & Carl Gruesz
Ellen Garrett
Charles M. Hannum
Patricia Merrill

—Friends—

David Anderson & Barbara C. McLean	Keisa Bennett
Virginia Berman & Michael Reinhardt	John Girash & Reebee Kavich Girash
Richard & Sara Hunter	John Irvine & Shariann Lewitt
Ellie & Bill Manning	Scott & Caroline Meeks
Erica Schultz	Delia & Paul Kay Simmons

—Members—

Aaron Block	Ben Davenny
Liz Scheinfeldt	Jenny Utech

Thank you very much for your support!

For more information on T@F memberships, send us a note at Join@TheatreAtFirst.org



RESIDENTIAL BROKERAGE
1730 Massachusetts Ave.
Cambridge, MA 02138
617-864-4430



Jerry Ficklin
VM/FAX: (617)245-4096
CELL: (617)515-8331
Jerry.Ficklin@NEMoves.com



Jude Shabry
VM/FAX: (617)245-4631
CELL: (617)-256-9599
Jude.Shabry@NEMoves.com

Representing buyers and sellers for over 25 years



www.NewEnglandMoves.com

The End

Margaret Fuller would have hated her own death.

She died in the shipwreck of *The Elizabeth* 300 yards off Fire Island, NY on July 19, 1850, together with Ossoli and their two year-old son, Nino, on their return trip from Italy. Nino's body was found in the arms of dead sailor, but there was no sign of his parents. It was said that Ossoli could not swim and Margaret would not leave him.

You can visit their memorial on a grassy, tree-lined hill at Mt. Auburn Cemetery in Cambridge. A plaque there reads "By birth a child of New England; by adoption a citizen of Rome; by genius belonging to the world. In youth an insatiable student seeking the highest culture; in riper years teacher, writer, critic of literature and art; in maturer age companion and helper of many earnest reformers in America and Europe."

Although Emerson sent Thoreau to comb the beach for any scraps of Fuller's belongings, nothing was ever found, and her *History of the Italian Revolution* was lost. Curiously, her account in Act III of dreams involving shipwrecks is quite accurate—these dreams recurred throughout her life.

Her last great work lost, her memoirs were edited and, reportedly, bowdlerized by her well-meaning relatives who feared for her reputation. They burned her letters and papers they felt were inappropriate.

Fortunately, Carole Braverman stopped short of offering us yet another cautionary tale of an independent woman destroyed by her own life choices, instead leaving us with a message of hope for those who attempt to count higher than most.

\$5 OFF YOUR PURCHASE OF \$25+
Limit one per customer. Expires 8/31/06

spark
craft studios

*stylish retailer offering yarn,
paper, beads, craft classes & parties*

Globe
BEST
NEW

DAILY
CANDY
elegant
WEDDING

RAMAES
MOST CREATIVE CONCEPT

2005 Winner
BEST NEW
COMPANY

WWW.SPARKCRAFTS.COM Davis Square | 50 Grove Street, Somerville, MA | 617.718.9132

You're a Star!

Your friendly neighborhood data center supports your friendly neighborhood theater. Let us help your local business shine.

Dedicated Managed Linux Servers from \$250/mo.
Colocation as low as \$100/mo. •All on our new T1
Conveniently located near Porter Square.

base space.net

Alex and Jenise Aminoff, proprietors
175 Richdale Ave. #121, Cambridge, MA 02140
sales@basespace.net • 617.576.2004



Elizabeth,

The cast and crew of *The Margaret Ghost* feel honored to have been part of your last Directorial endeavor before your dramatic new role.

It is with much love and pride that we congratulate both you and Jason on your new roles as parents and look forward to meeting the first T@F baby.

**BLUE CLOUD
GALLERY**



713 Broadway
(Ball Square)
Somerville, MA 02144
617/776-2700

Discover unique gifts.

WEDGWOOD-CRANE & CONNOLLY
Insurance agency, inc.



Residential • Commercial

Auto • Home • Life • Business • Contractors
Condo • Renters Insurance • Homeowners

John M. Connolly

19 College Avenue
P.O. Box 440315

Davis Square
Somerville, MA 02144

Tel: (617) 625-0781

Fax: (617) 625-6460



**Next door to the
Red Line  Station**



Visit our web site for a quote:

www.wccins.com

AN OPEN AND AFFIRMING COMMUNITY



FIRST CONGREGATIONAL CHURCH OF SOMERVILLE

“The Friendly Church”

Welcoming All, Excluding None

join us for:

inspirational worship Sundays at 10:00 am

terrific, young choir singing diverse musical styles

small groups for building community, having fun & exploring faith
service to a hurting world

89 College Avenue (outside Davis Square)

www.FirstChurchSomerville.org

617-625-6485

Rev. Molly Baskette, Pastor

