



A Language of Their Own

By Chay Yew

BARE BONES
STAGED READINGS AT THEATRE@FIRST

AUDITION INFORMATION

ABOUT THE PLAY - *A Language of Their Own* is a drama about love in the Asian-American gay community in the age of AIDS. When Oscar tests positive for HIV, he breaks up with Ming, his lover of four years. The play follows Oscar and Ming through the course of their relationship, from beginning to breakup and beyond, as the pair move on with new partners. It chronicles the four men's struggles in their relationships, highlighting the nature of love, desire, sexuality and self-identity in a series of interconnected stories.

CHARACTERS - Characters are not restricted by age, though Oscar should seem slightly older than the rest of the cast. Although the script calls for Asian men in most of the roles, I will consider cross-casting any role by gender and/or ethnicity.

MING - young, twenty-something American-born Asian man. Slightly selfish, irrational at times, an emotional rollercoaster.

OSCAR - thirty-something Asian man, strait-laced, traditional/old-fashioned. Somewhat emotionally repressed.

ROBERT - young Caucasian man, typical American guy, even slightly WASP-ish.

DANIEL - young independent Asian man, open and comfortable with his sexual orientation.

AUDITIONS - When your audition time arrives, you will be called into the hall with the other members of your audition group. Please take a seat. The director will introduce herself and then assign you sides for cold readings. You will have a few minutes to look over the sides before being called to perform them. The director may stop you during the scene to re-direct—this is not an indication that what you are doing is wrong, simply that she is giving you the opportunity to show her something more. Most auditioners will read two scenes. Every attempt will be made to let you read for parts of specific interest, as noted on your audition sheet. We understand that auditions are nerve-wracking—we want you to relax, have fun, and have every opportunity to show us what you can do.

NOTIFICATION - You will be notified, one way or another, by Sunday, July 25th at 5pm. If you have given us an email address, we will use that to notify you. If not, we will call you at the number you have provided. Please make sure that your contact information is legible. If you have not heard from us by that time, please email auditions@theatreatfirst.org

REHEARSALS - Rehearsals will generally take place at the director's home on weeknights 7-10pm.

CONFLICTS - Please be sure to indicate all potential conflicts on the calendar on the back of the Audition Sheet. Every attempt will be made to accommodate conflicts, but once the schedule is set, it is very hard to adjust it. If you do not have your calendar available at auditions, you may email auditions@theatreatfirst.org with additional conflict information.

PERFORMANCES - 8pm on Thursday, August 26, 2010.

FEEDBACK - We try to make our auditions as smooth and pleasant as possible. If you have comments or questions regarding the process, please speak to one of our staff, or email auditions@theatreatfirst.org.

Thank you very much for auditioning for Theatre@First.