



## AUDITION FORM

### *BURNING*

**NAME** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**PHONE** \_\_\_\_\_ **ALT. PHONE** \_\_\_\_\_

**How did you hear about these auditions?** \_\_\_\_\_

**How much acting experience do you have? (please check one)**

first show     not for a long time     some     many, many shows

**Favorite roles you've played?** \_\_\_\_\_

**What role(s)\* are you auditioning for?** \_\_\_\_\_

\*Any actor may audition for any role. However, because the characters' gender identities are central to the plot, actors will be cast who can convincingly portray the stated genders.

**Are there any roles you would not accept?** \_\_\_\_\_

**Are you comfortable with the following** (not all actors will be required to do these things)?

Kissing another actor                       YES                       NO  
Engaging in stage combat (fist fighting)     YES                       NO

**Are you available for (possible) callbacks on Wednesday, December 12?**

YES                       NO

**Are you available for a read-through on the following days?**

Sunday, December 16                       YES                       NO  
Monday, December 17                       YES                       NO  
Tuesday, December 18                       YES                       NO

**There is a possibility that we will film one show to make a recording that will be available to actors and crew for personal use, and to use short clips for publicity. Would you be willing to be filmed under these conditions?**

YES                       NO

On the calendar below all possible rehearsal and work day times are indicated. Please X out any day on which you cannot be available at the listed times.

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>January</b>	6	7-10pm 7	7-10p 8	9	7-10pm 10	11	1-6pm 12 <i>Work day</i>
	13	7-10pm 14	7-10pm 15	16	7-10pm 17	18	1-6pm 16 <i>Work day</i>
	20	7-10pm 21	7-10pm 22	23	7-10pm 24	25	26
	27	7-10pm 28	7-10pm 29	30	7-10pm 31	1	1-6pm 2 <i>Work day</i>
<b>February</b>	3	7-10pm 4	7-10pm 5	6	7-10pm 7	8	9
	10	7-10pm 11	7-10pm 12	13	7-10pm 14	15	1-6pm 16 <i>Work day</i>
	17	7-10pm 18	7-10pm 19	20	21	22	1-6pm 23 <i>Work day</i>
	24	7-10pm 25	7-10pm 26	27	7-10pm 28	1	1-6pm 2 <i>Work day</i>
<b>March</b>	3	7-10pm 4	7-10pm 5	6	7-10pm 7	8	<b>ALL DAY</b> 9 <i>Load-in</i>
	10 <i>Q2Q</i> 6-midnight	11 <i>Tech</i> 6:00 call	12 <i>Tech</i> 6:00 call	13 <i>Tech</i> 6:00 call	14 (dark night)	15 Call 6pm <b>Show</b> 8pm	16 Call 6pm <b>Show</b> 8pm
	17 Call 6pm <b>Show</b> 8pm	18	19	20	21 Call 6pm <b>Show</b> 8pm	22 Call 6pm <b>Show</b> 8pm	23 Call 2pm Show 4pm Strike

**Holidays:** 1/21 MLK Day, 2/14 Valentine’s Day, 2/18 Presidents’ Day, 3/21 Purim. There will be rehearsals most of these days, so be sure to mark if you have a conflict.

**Please use the space below to add any further information we should have when considering your audition** (including scheduling notes, e.g. “Work until 2pm on Saturdays, prefer no Wednesdays,” etc.)

**Finally—if you are not cast, we would still love to have you as part of our theatre community. If you are interested in joining any of the following teams, please check below:**

- STAGECREW   
  COSTUMING   
  MAKE-UP   
  SET CONSTRUCTION  
 PUBLICITY   
  LIGHTING   
  SOUND   
  USHERS   
  VIDEO