



## AUDITION INFORMATION SHEET

### *BURNING*

Please read this information carefully—there are a lot of details and answers to many questions included below. If you have any additional questions, please email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org).

**PREPARATION** No monologues are requested for this audition. The sides to be used in auditions are available on our website and you are encouraged to review them.

**AUDITIONS** Please arrive 15 minutes before your scheduled audition time. If you have not filled out an audition form in advance, extra copies will be available. Headshots and resumes are not required. Auditions will last approximately one hour.

We understand that auditions are nerve-wracking—we want you to relax, have fun, and have every opportunity to show us what you can do.

**NOTIFICATION** Casting decisions will be issued by noon on Friday, December 14. Please make sure that your contact information is legible. If you have not heard from us by that time, please email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org). Please be sure to check your email regularly this week—we greatly appreciate timely responses to any questions or offers.

**READ-THROUGH** The first reading of the play will take place on one of Monday, December 17<sup>th</sup>, Tuesday, December 18<sup>th</sup>, or Wednesday, December 19<sup>th</sup>, at the director's home near Davis Square. The date and time of the read-through will be announced in the casting notification. There may also be an initial table-work rehearsal on one of these days. Please note your availability for possible read-through/table-work times on the Audition Form.

**REHEARSALS** Rehearsals will take place at Unity Somerville (unless otherwise noted) on Mondays, Tuesdays and Thursdays, 7-10pm. After the initial rehearsals on December 16<sup>th</sup>-18<sup>th</sup>, we will take a break and resume rehearsals on January 7<sup>th</sup>. Some tablework rehearsals may take place at the director's home, but most rehearsals will be held at Unity Somerville. Rehearsals during the final week (Tech Week) will start earlier and may run later, but every effort will be made to release actors as early as possible.

**CONFLICTS** Please be sure to indicate all potential conflicts on the calendar on the back of the Audition Sheet. Every attempt will be made to accommodate conflicts, but once the schedule is set, it is very hard to adjust it. If you do not have your calendar available at auditions, you may email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org) with additional conflict information.

**WORK DAYS** Actors are expected to attend two work days during the rehearsal period to participate in the construction of set, costumes, props, etc. These will be held on Saturday afternoons at Unity Somerville. Because of our small cast size, we will assign you specific work days to come to, based on your schedule conflicts. If you are not available for work days, the Technical Director will be happy to discuss other ways and times that you can help. Actors are also expected to attend put-in on March 9, cue-to-cue on March 10, and

strike after the closing performance.

**PERFORMANCES** Opening night will be Friday, March 15<sup>th</sup> at 8pm. Additional performances will take place on Saturday, March 16<sup>th</sup> at 8pm; Sunday, March 17<sup>th</sup> at 8pm; Thursday, September March 21<sup>st</sup> at 8pm; Friday, March 22<sup>nd</sup> at 8pm; and on Saturday, March 23<sup>rd</sup> at 4pm. All performances will take place at Unity Somerville.

**CREW** If you would like to join the technical crew and/or support staff of **BURNING**, please make note of that on your audition form. We are happy to train you, but if you have any special skills please let us know. Our producer or technical director will contact you regarding participation.

**FEEDBACK** We try to make our auditions as smooth and pleasant as possible. If you have comments or questions regarding the process, please speak to one of our staff, or email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org)

**Thank you very much for auditioning for Theatre@First.**

Andrea Humez  
Director, *Burning*

Sue Downing  
Producer, *Burning*

Beckie Hunter  
President, Theatre@First

Elizabeth Hunter  
Artistic Director, Theatre@First

The mission of Theatre@First is to work together to provide a fun, friendly, and creative theater experience for cast, crew, and audience alike. We welcome volunteers at all levels of experience, without regard to race, color, religion, ethnicity, ancestry, marital status, sex, sexual orientation, gender expression, national origin, body type, age or disability. We encourage a supportive environment in which to work, play, grow, and explore new areas of the theatre arts. We offer affordable and eclectic performances to the community, aiming to surprise, delight, entertain, and educate our audiences.

Theatre@First is part of the Massachusetts Community Theatre Corporation, a non-profit arts organization recognized by the Commonwealth of Massachusetts and by the Internal Revenue Service under Section 501(c)3.