



INFORMATION

Please read this information carefully—there are a lot of details and answers to many questions included below. If you have any additional questions, please email auditions@theatreatfirst.org.

ABOUT THE PLAY

Ferdinand of Space Station Navarre and his friends vow to avoid all terrestrial pleasures to pursue a life of study for the next three years, but when the Princess of Aquitaine and her ladies arrive at Space Station Navarre the previously made oaths prove to be impossible to hold. This production will be faithful to Shakespeare's text, yet we will focus on the fantastic comedy of the script, while playing with the possibilities of setting the Bard in the vast beyond.

CHARACTERS

FERDINAND, King of Space Station Navarre
BEROWNE, First mate of Space Station Navarre
LONGAVILLE, Bridge officer of Space Station Navarre
DUMAINE, Bridge officer of Space Station Navarre
DON ARMADO, a Spanish braggart
MOTH, Armado's assistant
COSTARD, Space Station Navarre's Custodian
JAQUENETTA, a nurse of Space Station Navarre
DULL, Chief Security Officer of Space Station Navarre
NATHANIEL, A Space Chaplain
HOLOFERNES, a pedantic schoolmaster
PRINCESS of France
ROSALINE, First mate of the French Space Ship
MARIA, Bridge officer of the French Space Ship
KATHERINE, Bridge officer of the French Space Ship
BOYET, a lord attending on the Princess

PREPARATION Auditioners should prepare either a comedic classical verse monologue (Shakespeare preferred, 2 min. max) or one of posted sides. Auditioners may also be asked to read from the script. Actors are encouraged to read for any role regardless of gender. Actors of color are strongly encouraged to audition.

AUDITIONS Please arrive 10 minutes before your scheduled audition time. If you have not filled out an audition form in advance, extra copies will be available. Headshots and resumes are not required. Auditions will last approximately half an hour and include the opportunity to present a monologue. Actors may be asked to read additional sides from the script with other actors.

We understand that auditions are nerve-wracking—we want you to relax, have fun, and have every opportunity to show us what you can do.

NOTIFICATION Casting decisions will be issued by 5pm on Friday, September 2nd. Please make sure that your contact information is legible. If you have not heard from us by that time, please email auditions@theatreatfirst.org

READ-THRU The first reading of the play will take place at 7pm on Tuesday, September 6th at the home of the Artistic Director.

REHEARSALS Rehearsals will take place from 7-10pm at various locations, starting Tuesday, September 6th and continuing at Unity Somerville starting on Sunday, October 2nd. Rehearsals during the final week of production may run later, but every effort will be made to release actors as early as possible. Not all actors will be required to attend all rehearsals.

CONFLICTS Please be sure to indicate all potential conflicts on the calendar on the back of the Audition Sheet. Every attempt will be made to accommodate conflicts, but once the schedule is set, it is very hard to adjust it. If you do not have your calendar available at auditions, you may email auditions@theatreatfirst.org with additional conflict information.

WORK DAYS Actors are expected to attend at least two work days during the rehearsal period to participate in the construction of set, costumes, props, etc. These will be held on Saturday afternoons at Unity Somerville. If you are not available for work days, the Technical Director will be happy to discuss other ways and times that you can help.

PERFORMANCES All performances will take place at Unity Somerville. These are scheduled at 8pm on Nov 11, 12, 13, 17 and 18 and at 4pm on Saturday, Nov 19. Call time for actors and crew will be two hours before curtain.

CREW If you would like to join the technical crew and/or support staff of *Love's Labour's Lost (in Space)*, please make note of that on your audition form. We are happy to train you, but if you have any special skills please let us know. Our producer or a technical lead will contact you regarding participation.

FEEDBACK We try to make our auditions as smooth and pleasant as possible. If you have comments or questions regarding the process, please speak to one of our staff, or email auditions@theatreatfirst.org

Thank you very much for auditioning for Theatre@First.

Liz Adams, Producer

Hatem Adell, Director