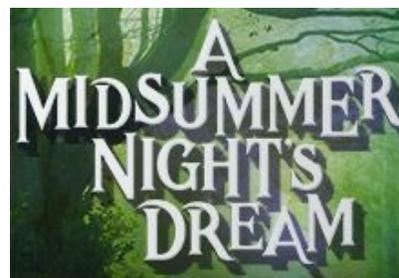




## AUDITION INFORMATION



Please read this information carefully—there are a lot of details and answers to many questions included below. If you have any additional questions, please email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org).

### ABOUT THE PLAY

A **MIDSUMMER NIGHT'S DREAM** is Shakespeare's "sex, drugs, and rock'n'roll" play. Two young couples run away into the woods of Athens and encounter the fairy kingdom. Wacky, magical, mischief and love triangles abound in this canonical work. This site-specific, outdoor production will focus on early modern practices and take place in the days surrounding the summer solstice 2018.

### CHARACTERS

Theseus- *Duke to Athens*

Egeus- *Father to Hermia*

Lysander- *in love with Hermia*

Demetrius- *also in love with Hermia*

Philostrate- *master of the revels to Theseus*

Quince- *a carpenter*

Snug- *a joiner*

Bottom- *a weaver*

Flute- *a bellows-mender*

Snout- *a tinker*

Starveling- *a tailor*

Hippolyta- *queen of the Amazons, betrothed to Theseus*

Hermia- *daughter to Egeus, in love with Lysander*

Helena- *in love with Demetrius*

Oberon- *king of the fairies*

Titania- *queen of the fairies*

Puck- *a fairy*

Peaseblossom- *a fairy*

Cobweb- *a fairy*

Moth- *a fairy*

Mustardseed- *a fairy*

**PREPARATION** A 1 minute verse monologue (preferably Shakespeare) as well as review of the audition sides. The sides to be used in auditions are available on our website and you are encouraged to review them.

**AUDITIONS** Please arrive 15 minutes before your scheduled audition time. If you have not filled out an audition form in advance, extra copies will be available. Headshots and resumes are not required. Auditions will last approximately one hour.

We understand that auditions are nerve-wracking—we want you to relax, have fun, and have every opportunity to show us what you can do.

**CALL-BACKS** We will not be holding callbacks for this play

**NOTIFICATION** Casting decisions will be issued by 5pm on Friday, March 23<sup>rd</sup>. Please make sure that your contact information is legible. If you have not heard from us by that time, please email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org)

**READ-THRU** The first read-thru will take place at 7pm on Tuesday, March 27<sup>th</sup>.

**REHEARSALS** Rehearsals will take place at Nathan Tufts Park in Powderhouse Square, Somerville on Tuesdays and Thursdays from 7-10pm, and Saturdays and Sundays 1 to 5pm, weather permitting. Rehearsals during opening week, (6/10) may run later. Every effort will be made to release actors as early as possible. Not all actors will be required to attend all rehearsals.

**CONFLICTS** Please be sure to indicate all potential conflicts on the calendar on the back of the Audition Sheet. Every attempt will be made to accommodate conflicts, but once the schedule is set, it is very hard to adjust it. If you do not have your calendar available at auditions, you may email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org) with additional conflict information.

**WORK DAYS** Actors are expected to attend two work days during the rehearsal period to participate in the construction of set, costumes, props, etc. These aspects will be relatively minimal for this production, but important for camaraderie and fun. Work days will be held Saturdays 1-5pm (during rehearsal time). If you are not called, or if you have downtime, it is expected that you will help. If you are not available for work days, the Technical Director will be happy to discuss other ways and times that you can help.

**PERFORMANCES** Opening night will be 7 pm Thursday June 14th. Additional performances take place on Friday June 15th 7pm, Saturday, June 16th at 3pm and 7pm; Sunday, June 17th at 3pm; Thursday, June 21st 7pm; Friday June 22nd 7pm; Saturday, June 23rd, at 3pm & 7pm; Sunday, June 24th, at 3pm; Thursday June 28th 7pm; Friday June 29th 7pm; Saturday June 30th at 3pm & 7pm; and Sunday, July 1st, at 3pm. All performances will take place outside at Nathan Tufts Park in Powderhouse Square, Somerville. Performances may be cancelled due to rain.

**CREW** If you would like to join the technical crew and/or support staff of *A Midsummer Night's Dream*, please make note of that on your audition form. We are happy to train you, but if you have any special skills please let us know. Our producer or a technical lead will contact you regarding participation.

**FEEDBACK** We try to make our auditions as smooth and pleasant as possible. If you have comments or questions regarding the process, please speak to one of our staff, or email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org)

**Thank you very much for auditioning for Theatre@First.**

Morganna Becker  
Producer, *A Midsummer Night's Dream*

Hatem Adell  
Director, *A Midsummer Night's Dream*