

Show and Character Descriptions

Swing & Miss, written by Stephanie Haddad, directed by Ryan Walsh

On a very special night for a young Boston couple, things go hilariously wrong. And the waitress...sorry, server, is stuck in the middle. Like always.

Dave - A 20- or 30-something male with a tough question to ask

Caroline - A 20- or 30-something female with a tough question to answer, Dave's girlfriend

Tessie - A 20- or 30-something overworked restaurant server with a short temper

Masshole Transit, written by Jenn Dlugos and Charlie Hatton, directed by Stephanie Haddad

Digging the tunnels for America's first underground railway system is hard work, but Seamus and Jack are trying their best to keep their spirits up while they work. Finishing first could ignite a fierce rivalry with New York City, where underground crews are also hard at work. When Seamus and Jack discover they've woken Charlie, the sarcastic and prophetic demon of Boston Common... will they take his offer to help them win the race?

Jack - 20s to 40s, male, an Irish immigrant and worker digging tunnels for Boston's new subway line

Seamus - 20s to 40s, male, an Irish immigrant and worker digging tunnels for Boston's new subway line

Charlie - any age or gender, a demon with a Southie accent

The Song Is You, written by Amy Roeder, directed by Shelley MacAskill

A magical night of music and dancing turns to tragedy as the Cocoanut Grove nightclub burns. Some seek to hide from the smoke and flames in the basement storage room, while others find an escape route through the window, thanks to a song and a trumpeter's final bow.

Wendy - female, early- to mid-20s; a partygoer, scared and a little out of it, possibly in shock

Bob - male, also early- to mid-20s; Wendy's date, an aggressive, take charge guy

Trumpeter - male, early 20s; part of the band, assured but detached; NOTE: actor does not need to play the trumpet

June Lively - female, 30s to 40s; a singer with the band, by turns brash and defeated

Panicked Man - male, any age; a partygoer, panicky

Mother Goose's Grave, written by Amy Bennett-Zendzian, directed by Sue Downing

In an attempt to follow her dad's advice and "go to the source" for her research paper on the history of nursery rhymes, Mary tries to contact the spirit of Mother Goose and instead raises the ghost of Mrs James Ball (along with a Revenant, or two or three...?)

Mary - female, teenager; a contemporary girl

Mrs. Ball - female; the ghost of a genteel 19th-century lady

Revenant(s) - non-speaking role(s); any age or gender; victim(s) of the 1919 Great Molasses Flood

The Hunchback of Boston Common, written by Michael Lin, directed by Amy Bennett-Zendzian

Three humans, trying their best to survive in the irradiated wasteland that was once Boston, hope they don't have a run-in with the mutated monster known only as the Hunchback of Boston Common.

Ludington - Any race or gender, 20s to 50s; fearful, but eager to make friends

Hancock - Any race or gender, 20s to 30s; naive and curious

Hutchinson - Any race or gender, 30s to 60s; sarcastic and nostalgic

Hunchback - Any race or gender, 20s to 50s; cheerful despite the radiation-induced mutations. Boston accent, physical comedy required

Reverse the Curse (2004), written by Erika Reinfield, directed by Ben Cordes

In 2004, Boston finally managed put to rest a spectre that had been haunting the city for a long time. Oh and besides that, the Red Sox won the World Series that year for the first time in 86 years. But several months before that historic victory, same-sex marriage became the law in Massachusetts, and couples rushed to formalize their relationships in the eyes of the state. On a warm afternoon in September, Janet and Susan are preparing to take in a bit of both: a quick trip to City Hall to sign some papers, dinner, and a Sox game for them and the kids. No big deal!

Janet - female, mid-40s; The superstitious one. Business casual, a classic Sox ball cap, and the same lucky socks on every game day.

Molly - female, late teens. A girly-girl to her core, it's all pink all the time for her. Sarcastic, to the point of bratty at times.

Lucy - female, late teens, but mature beyond her years. The anchor point that the rest of the family revolves around.

Susan - female, mid-40s. The long-time die-hard Sox fan. She wears jeans and a jersey to work on Opening Day... and some Fridays.