



AUDITION FORM

Festival@First 9: Wicked Boston!

NAME _____

EMAIL _____

PHONE _____

(We rely heavily on email communication. Please let us know if you need to be contacted by phone, instead) **Preferred contact method:** email phone

How did you hear about these auditions? _____

How much acting experience do you have? (Please check one)

First show Not for a long time Some Many, many shows

Favorite roles you've played: _____

Do you have any role preferences? (Please also note roles you would *not* accept, if any):

How's your Boston accent? _____ Irish accent? _____

Are you willing to be considered for cross-casting? Yes No

Are you willing to be cast in more than one play? Yes No

Are you available for callbacks on Thursday, June 15th at 7pm?

Yes No

Are you available for a read-thru on Tuesday, June 20th at 7pm?

Yes No

Are you interested in joining any of the following teams if not cast?

If so, please check below. (This does not affect casting decisions *in any way*.)

- | | | | |
|--------------------------------------|--|----------------------------------|---|
| <input type="checkbox"/> STAGECREW | <input type="checkbox"/> COSTUMING | <input type="checkbox"/> MAKE-UP | <input type="checkbox"/> SET CONSTRUCTION |
| <input type="checkbox"/> PUBLICITY | <input type="checkbox"/> LIGHTING | <input type="checkbox"/> SOUND | <input type="checkbox"/> USHER |
| <input type="checkbox"/> CONCESSIONS | <input type="checkbox"/> STAGE MANAGER | <input type="checkbox"/> PROPS | <input type="checkbox"/> AD SALES |

Please use the space below to add any further information we should have when considering your audition. Please note things like dance training, accent work, improv experience, stage combat and any other special skills you think we should know about:

CONFLICTS CALENDAR

Please X out any day on which you **cannot** attend a rehearsal, workday or performance. Weekday rehearsals are 7-10 PM, and Saturday commitments will be between 1-5PM unless otherwise noted.

Please be as precise as possible, as the schedule is very hard to change once it has been set. If you need to email more information, please send additional conflicts to the Festival Director shelley.macaskill@gmail.com before Friday, June 16 at 12 noon.

Sunday	Monday	Tuesday	Wed	Thursday	Friday	Saturday
Jun 11	12	13 Auditions	14 Auditions	15 Callbacks TBD	16	17
18	19	20 Read- through	21	22	23	24
25	26	27	28	29	30	July 1
2	3	4 HOLIDAY	5	6	7	8 Work Day
9	10	11	12	13	14	15 Work Day
16	17	18	19	20	21	22
23	24	25	26	27	28	29 Work Day
30	31	Aug 1	2	3	4	5 Work Day
6	7	8	9	10	11	12
13 Load-In	14 Q2Q	15 Dress	16 Dress	17	18 Show 5pm Call	19 Show 5pm Call
20 Show 5pm call	21	22	23	24 Show 5pm call	25 Show 5pm call	26 Show (Matinee) 2pm call Strike/Party

Any other scheduling issues we should know about (vacations, classes, childcare restraints, etc?)