



SHOW & CHARACTER DESCRIPTIONS

Festival@First 10: Heroes & Villains

ALEXANDER THE GREAT

By James T. Ferguson, Directed by Mary Ferrara

How much territory does one man really need to conquer, anyway?

ALEXANDER THE GREAT (M) - a warrior

ONE (M/F) – curious citizen

TWO (M/F) – defensive citizen

THREE (M/F) – supportive citizen

BEATRIX POTTER MUST DIE!

By Patrick Gabridge, Directed by Sue Downing

A desperate American farmer travels back in time for an unusual solution to his plague of rabbits. He decides to kill Beatrix Potter, before she can publish her famous Peter Rabbit books (which makes everyone think rabbits are cute). But Beatrix is no pushover, and things don't go quite as farmer MacGregor plans.

SAM MCGREGOR (M) – American farmer and time traveler

BEATRIX POTTER (F) – English soon-to-be author and illustrator of popular children's book *The Tale of Peter Rabbit*

A CONVERSATION WITH SHADOWS

By Fred Norton, Directed by Ryan Walsh

The trouble with invincibility is that it removes consequence and without consequence there are no stakes. How can any world accept an individual for whom no consequences exist?

THE GADGETEER (M) – a suit-and-tie steampunk superhero without powers

PINNACLE (M) – a superhero with special powers

COW

By Scott Mullen, Directed by Ben Cordes

Wendy confronts Quinn on a park bench; it turns out that both have secret super powers, and had a previous altercation involving a cow Wendy tried to stop Quinn from flying away with. But as they talk, they discover common ground.

QUINN (F) – young woman with secrets, and a bunch of bananas

WENDY (F) – another young woman with secrets and bananas of her own

FUTURE GIRL VISITS BARBIE'S MOM

By Erin Sullivan

Directed by Deidre Purcell

When a girl from the future time travels to visit her hero, Ruth Handler, the creator of the Barbie doll, she's looking for help she believes only Ruth can give. Ruth is skeptical of the girl's story and doesn't believe she could help, but she listens and learns more about herself than she expects. In the end, when the girl begins to come out of anesthesia, both she and Ruth are deeply affected by their encounter.

FUTURE GIRL (F) – a 17-year-old girl looking for her hero

RUTH HANDLER (F) – middle-aged woman, developer of the Barbie doll and co-founder of Mattel, Inc

GYROS OF OLYMPUS

By Michael Lin

Directed by Mackenzie Carroll

Hera, owner of the Gyros of Olympus restaurant, and her step-son Hercules are visited one day by Helen and her mother Leda. A conversation about dating and lovers takes a strange turn when Leda mentions her weirdly affectionate swan. Hera makes a quick trip to the lake and returns with lunch's special menu item wrapped in a burlap sack.

HERA (F) – Owner of the restaurant, wife of the famously philandering Zeus

HERCULES (M) – Her step-son and employee

LEDA (F) – A family acquaintance and regular customer, single mother to Helen

HELEN (F) – Young woman, daughter of Leda, who just wants men to leave her alone

HEROIC DEEDS

By Naomi Hinchey, Directed by Renee Walsh

In a fantasy land, a would-be warrior hero decides to start his career by killing a witch. The witch, in turn, is surprised to find a stranger in her kitchen threatening her when she's in the middle of baking muffins. She points out that she isn't actually doing any harm, and it's not fair to murder her just for being a witch. The hero can't go through with killing her, and she ends up giving him some advice about the meaning of heroism.

WITCH (F) – she just wants to cook in her lair in peace

WARRIOR HERO (M/F) – the would-be hero who wants to kill her for acclaim

IF YOU COULD GO BACK

By Arthur Jolly

Directed by Stephanie Haddad

When a geeky guy invents a time travel machine to go back and kill Adolf Hitler, his future roommate uses it to try and stop the would-be assassin in a comedic look at the cycle of violence.

STANLEY (M/F) – A tech-geek

JENN& (M/F) – A warrior wannabe

MARK (M/F) – A roommate doing a favor he'd rather not

(Names may change based on presenting genders of actors)

THE INTERVIEW

By Carlton Powers

Directed by Santiago Rivas

The applicant seeks a job with an unusual organization. All is not as it seems.

MINION (M/F) – Looking for a new hire

APPLICANT (M/F) – Looking for a new job with the “firm”

THE MALTESE WALTER

By John Minigan

Directed by Jess Viator

On the eve of his wedding day, mild-mannered accountant and sometimes superhero Walter visits therapist Dr. Eddy with a big problem: Walter's fiancée refuses to marry him unless he gives up his superpower and secret identity: Noir-Man, able to transform any moment into film noir. When fiancée Vera arrives, she and Dr. Eddy convince Walter to “go straight,” but the therapy takes a dark and unexpected turn.

WALTER (M) – A mild-mannered, shy assistant bookkeeper who lives a double life as Noir-Man

DR. EDDY (M) – A therapist who wears argyle and penny-loafers

VERA (F) – Walter's fiancée, a girl-next door turned femme fatale