



## AUDITION INFORMATION

### *Festival@First 10: Heroes & Villains*

Please read this information carefully—there are a lot of details and answers to many questions included below. If you have any additional questions, please email [auditions@theatreatfirst.org](mailto:auditions@theatreatfirst.org).

**ABOUT THE SHOW** *Festival@First 10: Heroes & Villains* is the next chapter of Theatre@First's summer short play festival. Ten directors will take on ten short hero- and/or villain-themed plays, chosen from more than 200 submissions! Please read this entire document for information about the program, schedule, scripts, and available roles.

**AUDITIONS** Reservations must be made in advance through our website to secure an audition slot. Walk-ins may be accepted but cannot be guaranteed the chance to audition. Please arrive 15 minutes before your scheduled audition time. If you have not filled out an audition form in advance, extra copies will be available. Headshots and resumes are not required. We understand that auditions are nerve-wracking—we want you to relax, have fun, and have every opportunity to show us what you can do.

**PREPARATION** Monologues are NOT required for this audition. The sides to be used in auditions are available as a separate document and you are encouraged to review them.

**NOTIFICATION** Casting decisions will be communicated by Saturday, June 9<sup>th</sup>. Please make sure that your contact information is correct and clearly legible. If you have not heard from us by that time, please email [festival@theatreatfirst.org](mailto:festival@theatreatfirst.org)

**READ-THRU** The first reading of the play will take place at 7:00 pm on Monday, June 25<sup>th</sup> at Unity Somerville (the same location as auditions).

**REHEARSALS** All rehearsals will take place at Unity Somerville (unless otherwise noted), beginning on Monday, July 2<sup>nd</sup>. Each play will rehearse for one hour per week on a set schedule, although your director may choose to hold other rehearsals in other locations. Not all actors will be required to attend all rehearsals. There will be no rehearsals at Unity on Wednesday, July 4<sup>th</sup>.

**CONFLICTS** Please be sure to indicate all potential conflicts on the calendar on the back of the Audition Form. Every attempt will be made to accommodate conflicts, but once the schedule is set, it is hard to adjust it. If you do not have your calendar available at auditions, you may email [festival@theatreatfirst.org](mailto:festival@theatreatfirst.org) with additional conflict information.

**WORK DAYS** Actors are expected to attend at least two of four work days during the rehearsal period to participate in the construction of set, costumes, props, etc. These will be held on Saturday afternoons at Unity Somerville. If you are not available for work days, the Technical Director will be happy to discuss other ways and times that you can help.

**PERFORMANCES** Opening night will be Thursday, August 16<sup>th</sup> at 8pm at Unity Somerville. Additional performances will take place on Friday, August 17<sup>th</sup> at 8pm; Saturday, August 18<sup>th</sup> at 8pm; Thursday, August

23<sup>rd</sup> at 8pm; Friday, August 24<sup>th</sup> at 8pm; and Saturday, August 25<sup>th</sup> at 3pm. Set strike and our cast party will take place following the closing matinee performance.

**CREW** If you would like to join the technical crew and/or support staff of Festival@First 10, please make note of that on your audition form. Our producer or a technical director will contact you regarding participation.

**FEEDBACK** We try to make our auditions as smooth and pleasant as possible. If you have comments or questions regarding the process, please speak to one of our staff, or email [festival@theatreatfirst.org](mailto:festival@theatreatfirst.org)

Thank you very much for auditioning for Theatre@First.

Stephanie Haddad  
Director, Festival@First 10

Megan Hennessey  
Producer, Festival@First 10