



AUDITION INFORMATION

She Kills Monsters

Please read this information carefully—there are a lot of details and answers to many questions included below. If you have any additional questions, please email auditions@theatreatfirst.org.

ABOUT THE SHOW *She Kills Monsters* by Qui Nguyen is the story of Agnes and her quest to come to terms with the her younger sister Tilly's death by playing the D&D adventure she left behind. It's a show with monsters, kick-ass fights, romance, and a little family bonding. Please read this entire document for information about the program, schedule, scripts, and available roles.

AUDITIONS Reservations must be made in advance through our website to secure an audition slot. Walk-ins may be accepted but cannot be guaranteed the chance to audition. Please arrive 15 minutes before your scheduled audition time. If you have not filled out an audition form in advance, extra copies will be available. Headshots and resumes are not required. We understand that auditions are nerve-wracking—we want you to relax, have fun, and have every opportunity to show us what you can do.

PREPARATION Monologues are NOT required for this audition. The sides to be used in auditions are available as a separate document and you are encouraged to review them.

NOTIFICATION Casting decisions will be communicated by Friday, August 24th . Please make sure that your contact information is correct and clearly legible. If you have not heard from us by that time, please email auditions@theatreatfirst.org

READ-THRU The first reading of the play will take place at 7:00 pm on Tuesday, September 4th, at Unity Somerville (the same location as auditions).

REHEARSALS All rehearsals will take place at Unity Somerville (unless otherwise noted), beginning on Tuesday, September 4th. Each play will rehearse for one hour per week on a set schedule, although your director may choose to hold other rehearsals in other locations. Not all actors will be required to attend all rehearsals.

CONFLICTS Please be sure to indicate all potential conflicts on the calendar on the back of the Audition Form. Every attempt will be made to accommodate conflicts, but once the schedule is set, it is hard to adjust it. If you do not have your calendar available at auditions, you may email festival@theatreatfirst.org with additional conflict information.

WORK DAYS Actors are expected to attend at least three of five work days during the rehearsal period to participate in the construction of set, costumes, props, etc. These will be held on Saturday afternoons at Unity Somerville. If you are not available for work days, the Technical Director will be happy to discuss other ways and times that you can help.

PERFORMANCES Opening night will be Friday, November 9th at 8pm at Unity Somerville. Additional performances will take place on Saturday, November 10th at 8pm; Sunday, November 11th at 3pm; Thursday, November 15th at 8pm; Friday, November 16th at 8pm; and Saturday, November 17th at 3pm. Set strike and our cast party will take place following the closing matinee performance.

CREW If you would like to join the technical crew and/or support staff of *She Kills Monsters*, please make note of that on your audition form. Our producer or a technical director will contact you regarding participation.

FEEDBACK We try to make our auditions as smooth and pleasant as possible. If you have comments or questions regarding the process, please speak to one of our staff, or email auditions@theatreatfirst.org

Thank you very much for auditioning for Theatre@First.

Tom Russell
Director, She Kills Monsters

Stephanie Haddad
Producer, She Kills Monsters